Ibanez



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Ibanez

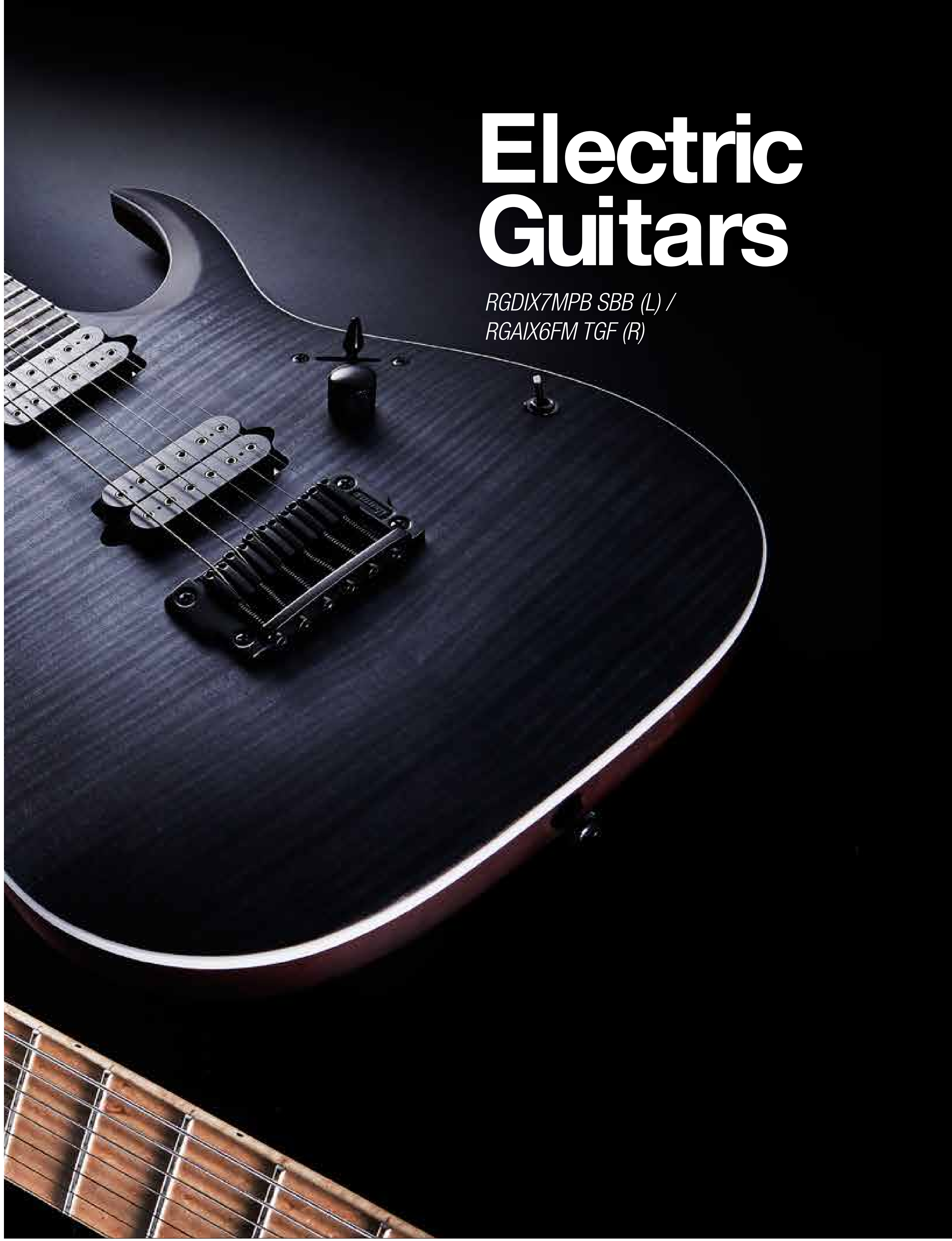
Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories 2016

# 2016 FULL LINE CATALOG

Electric Guitars, Electric Basses, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

www.ibanez.co.jp
www.ibanezacoustic.com

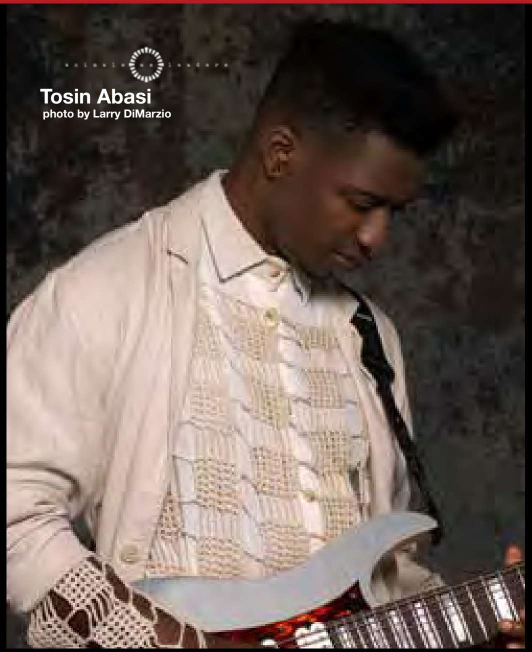


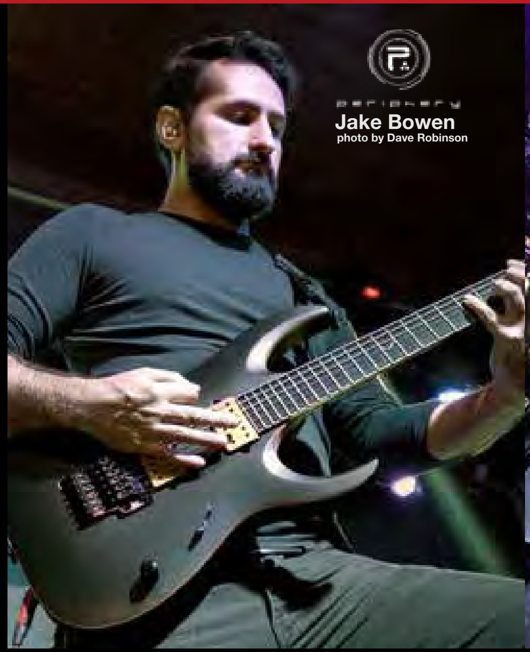
# Electric Guitars

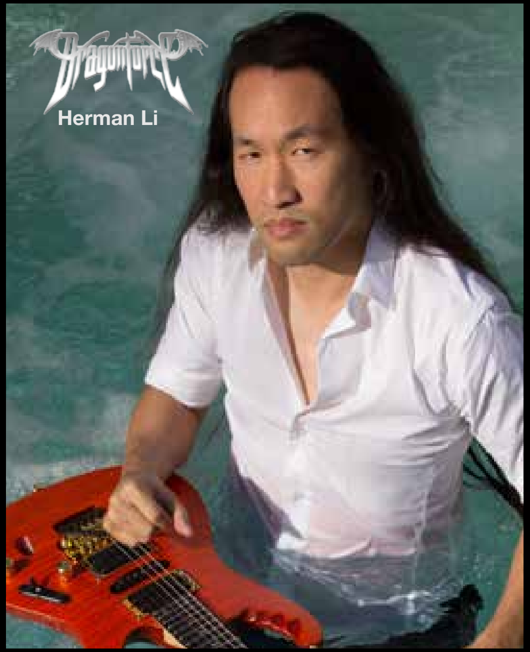
*RGDIX7MPB SBB (L) / RGAIX6FM TGF (R)*

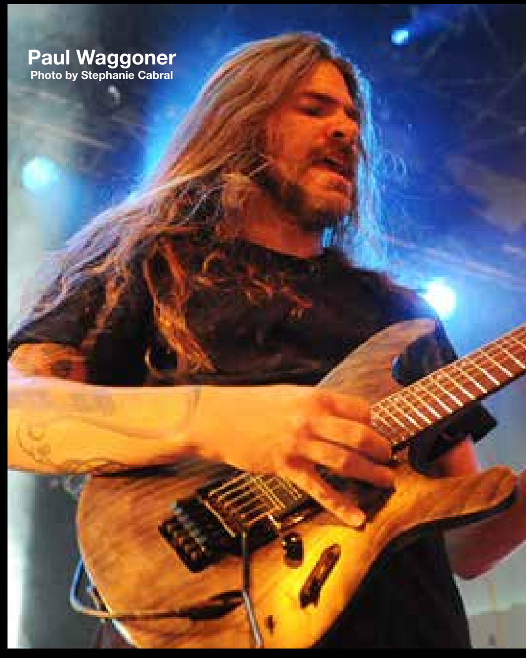
Ibanez Electric Guitars

# Signature Models







## Tosin Abasi (Animals As Leaders) 8-STRING

受注生産品 ¥535,000 (税抜)

### TAM100 MADE IN JAPAN

- TAM8 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- 686mm/27" scale
- Quilted Maple top/Basswood body (40mm Body thickness)
- Wenge fretboard w/Mother of Pearl block inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Ionizer 8™ pickups
- Coil-tap switch
- FX Edge III-8 bridge
- Gold hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8E
- String Gauge: .010/.013/.017/.030/.042/.054/.064/.074
- Hardshell case included

## Jake Bowen (Periphery)

¥350,000 (税抜)

### JBM100 MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ pickups
- Lo-Pro Edge tremolo bridge
- Black hardware
- Sperzel Trim-Lok machineheads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

## NEW MODEL Jake Bowen (Periphery) 7-STRING

¥200,000 (税抜)

### JBM27

- Wizard II-7 3pc Maple neck
- 673mm/26.5" scale
- Maple top/Mahogany body
- Bound Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ pickups
- Edge-Zero II-7 tremolo bridge
- Black hardware
- Gotoh® MG-T locking machineheads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Gigcase included

## Paul Gilbert (Mr. Big)

PREMIUM

**NT** (Natural)

¥175,000 (税抜)

### PGM80P

- PGM Premium 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets w/Premium fret edge treatment
- DiMarzio® PAF® Master/PGM Single-coil/PAF® Master pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machineheads
- Gigcase included

## Paul Gilbert (Mr. Big)

**TR** (Transparent Red)

¥145,000 (税抜)

### FRM150GB

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® Air Classic™/Area 67™/Air Classic™ pickups
- Tight-Tune bridge/tailpiece
- Chrome hardware
- Gig bag included





## Head (Korn) 7-STRING

¥135,000 (税抜)

### KOMRAD20RS

- Wizard II-7 3pc Maple neck
- Basswood body
- Rosewood fretboard
- Medium frets
- DiMarzio® PAF® 7 pickups
- Fixed bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Gigcase included

## Herman Li (DragonForce)

**TVF** (Transparent Violet Flat)

**DRG** (Dragon's Blood) NEW FINISH

¥350,000 (税抜)

### EGEN18 MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM pickups
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

## Herman Li (DragonForce)

**PLB** (Platinum Blonde)

¥130,000 (税抜)

### EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets
- V7/S1/V8 pickups
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware

## Kiko Loureiro (Angra/Megadeth)

**TRR** (Transparent Ruby Red)

¥300,000 (税抜)

### KIKO100 MADE IN JAPAN

- KIKO100 5pc Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original pickups
- Coil-tap switch on volume control (push/pull)
- Edge tremolo bridge
- Cosmo black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Hardshell case included

## Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

受注生産品 ¥750,000 (税抜)

### M8M MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

## Munky (Korn) 7-STRING

¥300,000 (税抜)

### APEX200 — MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ pickups
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

## NEW MODEL Noodles (The Offspring)

SB (Sunburst)
¥90,000 (税抜)

### NDM4

- NDM 3pc Maple neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Super 9 pickups
- Fixed bridge
- Chrome hardware

## Joe Satriani

MCP (Muscle Car Purple)
MCB (Muscle Car Black) NEW FINISH
¥315,000 (税抜)

### JS2450 — MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

## Joe Satriani

MCO (Muscle Car Orange)
¥315,000 (税抜)

### JS2410 — MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

## Joe Satriani

CA (Candy Apple)
¥255,000 (税抜)

### JS1200 — MADE IN JAPAN

- JS 1pc Maple neck
- Basswood body
- Rosewood fretboard w/Abalone dot inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® PAF Joe™/FRED® pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included





## Joe Satriani

PREMIUM

CA (Candy Apple)
¥205,000 (税抜)

### JS24P

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™/Mo' Joe™ pickups
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Gigcase included

## Paul Stanley (KISS)

受注生産品 ¥1,000,000 (税抜)

### PS1CM — MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

## Paul Stanley (KISS)

BK (Black)
¥400,000 (税抜)

### PS10 — MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59/Custom 5™ pickups
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

## NEW MODEL Paul Stanley (KISS)

SSP (Silver Sparkle)
¥145,000 (税抜)

### PS120SPGB

- PS 3pc Mahogany set-in neck
- Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Seymour Duncan® '59/Custom 5™ pickups
- Full Tune III bridge/Quik Change III tailpiece
- Chrome hardware
- Gig bag included

## NEW MODEL Mick Thomson (Slipknot)

BK (Black)
¥235,000 (税抜)

### MTM1

- Wizard III 5pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- Mahogany wing body
- Bound Rosewood fretboard w/MTM1 special inlay
- Jumbo frets
- Seymour Duncan® Blackouts™ EMTY™ pickups
- FX Edge III bridge
- Black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6B
- String Gauge: .011/.014/.018/.028/.038/.049
- Hardshell case included

## Andy Timmons

**SB** (Sunburst)
**¥310,000** (税抜)

### AT100CL — MADE IN JAPAN

- AT 1pc Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machineheads
- Hardshell case included

## Andy Timmons

PREMIUM

**SB** (Sunburst)
**¥180,000** (税抜)

### AT10P

- AT 1pc Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser®/The Cruiser®/AT-1™ pickups
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Gigcase included

## NEW MODEL Sam Totman (DragonForce)

**MGS** (Metallic Gray Sunburst)
**¥120,000** (税抜)

### STM3

- Wizard III Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gigcase included

## Steve Vai

**FP2** (Floral Pattern 2)
**¥420,000** (税抜)

### JEM77 — MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution®/Evolution®/Evo2™ pickups
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

## Steve Vai

**WH** (White)
**¥360,000** (税抜)

### JEM7V — MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included





## Steve Vai

PREMIUM

**BFP** (Blue Floral Pattern)
**¥210,000** (税抜)

### JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™/Evolution®/Gravity Storm™ pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gigcase included

## Steve Vai

PREMIUM

**SFG** (Sea Foam Green)
**¥200,000** (税抜)

### JEM70V

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® pickups
- Edge tremolo bridge
- Chrome hardware
- Gigcase included

## Steve Vai 7-STRING

PREMIUM

**BK** (Black)
**¥190,000** (税抜)

### UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gigcase included

## Steve Vai 7-STRING

PREMIUM

**WH** (White)
**¥190,000** (税抜)

### UV71P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Disappearing Pyramid inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ pickups
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gigcase included

## Paul Waggoner (Between The Buried And Me)

**¥350,000** (税抜)

### PWM100 — MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash body (44mm Body Thickness)
- Rosewood fretboard w/Off-set White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet pickups
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

Ibanez Electric Guitars

# Ibanez j.custom

「厳選された材を用い、日本屈指の熟練クラフトマンが組み上げる、
常に高いプレイアビリティと優れたサウンドを追及するギター。」
これこそがIbanez j.customの、決して変わることのないコンセプトである。

*RG8570Z RBS (L) / RG8540ZD BX (C) / RG8420ZD RS (R)*

## RG8570Z

MADE IN JAPAN

BBE (Bright Brown Rutile)
BX (Black Onyx)
RBS (Royal Blue Sapphire)
RS (Red Spinel)
¥350,000（税抜）

- RG j.custom Super Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top /African Mahogany(40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Hardshell case included

### 7-STRING

## RG8527Z

MADE IN JAPAN

BX (Black Onyx)
¥365,000（税抜）

- RG-7 j.custom 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top /African Mahogany(40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo Black hardware
- Hardshell case included

## RG8540ZD

MADE IN JAPAN

BX (Black Onyx)
DLL (Dark Lapis Lazuli)
¥365,000（税抜）

- RG j.custom Super Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top /African Mahogany(40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® Classic Stack® Plus/ Classic Stack® Plus/Custom 5™ pickups
- Edge-Zero tremolo bridge w/ZPS3
- Chrome hardware
- Hardshell case included

## RG8420ZD

MADE IN JAPAN

BX (Black Onyx)
DLL (Dark Lapis Lazuli)
RS (Red Spinel)
¥350,000（税抜）

- RG j.custom Super Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top /African Mahogany(40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® JAZZ model™/Custom 5™ pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Hardshell case included

## RG7570Z

MADE IN JAPAN

BBE (Bright Brown Rutile)
RBS (Royal Blue Sapphire)
¥345,000（税抜）

- RG j.custom U Shape 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple(4mm) top /American Basswood(40mm) body
- Selected Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Hardshell case included

# RGV

目指したのは、サウンドも、演奏性も、そしてデザインさえも、ジャンル・レスに多様な音楽に対応できるマルチパーパス・ギアとしてのRG。
握り込みやすい42mmナット幅、量感を実感しやすいネック・シェイプ、シームレスな操作感のボール・ベアリング稼働トレモロ、そして
コイル・スプリットを視野に入れたピックアップとワイヤリング。
RGであってRGにとどまらない、RGVのVersatility=多才さは、手にした瞬間に判って貰えるはずだ。

**NEW MODEL**

Prestige

## RGV3750BD

MADE IN JAPAN

- RGV Classic-Plus 1pc Maple neck
- Mahogany Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

OL (Oil)

¥260,000 (税抜)

**NEW MODEL**

Prestige

## RGV3750D

MADE IN JAPAN

- RGV Classic-Plus 1pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hadshell case included

BK (Black)

¥240,000 (税抜)

RGV3750BD OL (T) / RGV3750D BK (B)

RG2770FZA VFD (L) / RG2550ZA MYM (C) / RG2770QZA TAB (R)

# RG

Ibanezの"代名詞"と評されることの多いRG。それはメタル・ミュージックを念頭に、スピーディあるいはテクニカルなプレイへの対応と質実剛健な
デザインとを併せ持って生み出されたモデル。誕生から25年以上を経た現在、メタルはもちろん、ジャンルを超え幅広い音楽に対応できる
ハイ･パフォーマンスなギターとして、止むことなき進化を続けている。

Prestige

## RG2770FZA

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

VFD (Violin Fade)

TR (Transparent Red)

¥210,000 (税抜)

Prestige

## RG2771FA

MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Tight-End R bridge
- Cosmo black hardware
- Hardshell case included

VFD (Violin Fade)

¥205,000 (税抜)

## Prestige RG2770QZA — MADE IN JAPAN

TAB
(Transparent Aqua Blue)

WPB
(Wild Pilsner Burst)
¥220,000 (税抜)

- Wizard HP 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

7-STRING

## Prestige RG2727FZA — MADE IN JAPAN

TBK
(Transparent Black)
¥210,000 (税抜)

- Wizard HP-7 5pc Maple/Wenge neck
- Flamed Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF®7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

## Prestige RG2540ZEXA — MADE IN JAPAN

LDK
(Lightning Through A Dark)
¥215,000 (税抜)

- Wizard HP 5pc Maple/Walnut neck
- Ash body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Virtual Vintage® Heavy Blues 2/Virtual Vintage® Heavy Blues 2/Norton® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

## Prestige RG2550MZA — MADE IN JAPAN

WPM
(White Pearl Metallic)
¥180,000 (税抜)

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included





## Prestige RG2550ZA — MADE IN JAPAN

MYM
(Mystic Night Metallic)
¥175,000 (税抜)

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

## Prestige RG2570MZA — MADE IN JAPAN

WPM
(White Pearl Metallic)
¥180,000 (税抜)

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

## Prestige RG2570ZA — MADE IN JAPAN

MYM
(Mystic Night Metallic)
¥175,000 (税抜)

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

7-STRING

## Prestige RG2527ZA — MADE IN JAPAN

BK
(Black)
¥175,000 (税抜)

- Wizard HP-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF®7 pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

## Prestige RG652AHM — MADE IN JAPAN

NGB
(Nebula Green Burst)
¥190,000 (税抜)

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

## NEW MODEL Left-handed

### RG655L — MADE IN JAPAN

Prestige

**CBM** (Cobalt Blue Metallic)
**¥195,000** (税抜)

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/True Velvet™/The Tone Zone® pickups
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

### RG652FX — MADE IN JAPAN

Prestige

**GK** (Galaxy Black)
**¥140,000** (税抜)

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

### RG652KFX — MADE IN JAPAN

Prestige

**KB** (Koa Brown)
**¥160,000** (税抜)

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

## NEW MODEL

### RG652MPBFX — MADE IN JAPAN

Prestige

**AGF** (Anvil Gray Burst Flat)
**¥190,000** (税抜)

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

## 7-STRING

### RG752FX — MADE IN JAPAN

Prestige

**GK** (Galaxy Black)
**¥150,000** (税抜)

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included





## 7-STRING

### RG752WMFX — MADE IN JAPAN

Prestige

**OL** (Oil)
**¥225,000** (税抜)

- Wizard-7 5pc Maple/Wenge neck
- Wenge top/Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

## 8-STRING

### RG852 — MADE IN JAPAN

Prestige

**GK** (Galaxy Black)
**¥180,000** (税抜)

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 808 pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

## 8-STRING

### RG852MPB — MADE IN JAPAN

Prestige

**GFB** (Ghost Fleet Blue Burst)
**¥240,000** (税抜)

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF® 8™ pickups
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

## 9-STRING

### RG90BKP — MADE IN JAPAN

Prestige

**ISH** (Invisible Shadow)
**¥480,000** (税抜)

- Wizard-9 5pc Maple/Wenge neck
- 712mm/28" scale
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Bare Knuckle Canine pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Gotoh® machineheads for 9 string
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Hardshell case included

PREMIUM

## RG721

CNF
(Charcoal Brown Flat)
¥105,000 (税抜)

- Wizard 5pc Maple/Walnut neck
- Sonokeling top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Gigcase included

NEW MODEL

PREMIUM

## RG721FM

BIF
(Black Ice Flat)
¥115,000 (税抜)

- Wizard 5pc Maple/Walnut neck
- Flamed Maple top/American Basswood body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-VM pickups
- Tight-End R bridge
- Cosmo black hardware
- Gigcase included

PREMIUM

## RG921WBB

TGF
(Transparent Gray Flat)
¥120,000 (税抜)

- Wizard 5pc Wenge/Bubinga neck
- Buckeye Burl top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Tight-End R bridge
- Cosmo black hardware
- Gigcase included

NEW MODEL

PREMIUM

## RG970WQMZ

BIB
(Black Ice Burst)
¥165,000 (税抜)

- Wizard 5pc Wenge/Bubinga neck
- Quilted Maple top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gigcase included

NEW MODEL 7-STRING

PREMIUM

## RG927WBBZ

TGF
(Transparent Gray Flat)
¥150,000 (税抜)

- Wizard-7 5pc Wenge/Bubinga neck
- Buckeye Burl top/American Basswood body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® IBZ-7 pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gigcase included



Ibanez Electric Guitars

IRON LABEL

## RGIR20BE

WNF
(Walnut Flat)
¥100,000 (税抜)

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Black hardware

IRON LABEL

## RGIR20BFE

WNF
(Walnut Flat)
¥90,000 (税抜)

- Nitro Wizard 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Black hardware

IRON LABEL

## RGIR20E

BK
(Black)
¥100,000 (税抜)

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware

## RGIR20FE

- Nitro Wizard 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware

**BK** (Black)
**¥90,000** (税抜)

7-STRING

## RGIR27BE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Black hardware

**WNF** (Walnut Flat)
**¥110,000** (税抜)

7-STRING

## RGIR27E

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware

**BK** (Black)
**¥110,000** (税抜)

7-STRING

## RGIR27FE

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware

**BK** (Black)
**¥100,000** (税抜)

8-STRING

## RGIR28FE

- Nitro Wizard-8 5pc Maple/Bubinga neck
- Basswood body
- Bound Rosewood fretboard
- Jumbo frets
- EMG® 808 pickups
- Kill switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

**BK** (Black)
**¥120,000** (税抜)



Ibanez Electric Guitars

## RGIT20FE

- Nitro Wizard 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 60/81 pickups
- Kill switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads

**TGF** (Transparent Gray Flat)
NEW FINISH
**¥155,000** (税抜)

7-STRING

## RGIT27FE

- Nitro Wizard-7 7pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Ash wing body
- Ebony fretboard
- Jumbo frets
- EMG® 707 pickups
- Kill switch
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machineheads

**TGF** (Transparent Gray Flat)
NEW FINISH
**¥165,000** (税抜)

7-STRING Multi Scale

## RGIF7

- Nitro Wizard-7 Multi Scale 5pc Maple/Bubinga neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Jumbo frets
- EMG® 808X pickups
- Mono-rail bridge
- Cosmo black hardware

**BKS** (Black Stained)
**¥170,000** (税抜)

8-STRING Multi Scale

## RGIF8

- Nitro Wizard-8 Multi Scale 5pc Maple/Bubinga neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Ash body
- Rosewood fretboard
- Jumbo frets
- EMG® 909X pickups
- Mono-rail bridge
- Cosmo black hardware

**BKS** (Black Stained)
**¥180,000** (税抜)

## RG350DXZ

WH (White)
¥60,000 (税抜)

- Wizard III 1pc Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

## RG350ZB

WK (Weathered Black)
¥60,000 (税抜)

- Wizard III 1pc Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

## RG370ZB

WK (Weathered Black)
¥60,000 (税抜)

- Wizard III 1pc Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

## RG421CW

CNF (Charcoal Brown Flat)
¥60,000 (税抜)

- Wizard III 1pc Maple neck
- Claro Walnut top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

## RG421EX

BKF (Black Flat)
¥50,000 (税抜)

- Wizard III 1pc Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

Left-handed

## RG421EXL

BKF (Black Flat)
¥65,000 (税抜)

- Wizard III 1pc Maple neck
- Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware





NEW MODEL

## RG370FMZ

CBT (Caramel Brown Burst)

TRB (Transparent Red Burst)
¥75,000 (税抜)

- Wizard III 1pc Maple neck
- Flamed Maple top/Mahogany body
- Bound Rosewood fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware

NEW MODEL

## RG370PBZ

TGF (Transparent Gray Flat)
¥75,000 (税抜)

- Wizard III 1pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware

NEW MODEL 7-STRING

## RG7421PB

TGF (Transparent Gray Flat)
¥75,000 (税抜)

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

8-STRING

## RG8PB

SBF (Sapphire Blue Flat)
¥85,000 (税抜)

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 pickups
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

9-STRING

## RG9QM

BI (Black Ice)
¥150,000 (税抜)

- Wizard-9 5pc Maple/Bubinga neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum pickups
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090

# RGD

低音域を追及する上で多弦化以外のもっとも簡単な方法はチューン・ダウンであるが、
現在のシーンから求められるそれは、もはや通常のスケール長では対応不可能なレベル。
26.5" スケールのRGDは、Ibanezがヘヴィ・ロック・ギターの
パイオニアとして作り上げたダウン・チューニング専用機である。

*RGDIX7MPB SBB*

## 7-STRING

### RGD2127Z — MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V77/V87 Custom pickups
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

**ISH** (Invisible Shadow)
¥195,000 (税抜)

## NEW MODEL

### RGDIX6MRW

- Nitro Wizard 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Rosewood top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

**CBF** (Charcoal Brown Burst Flat)
¥150,000 (税抜)

## NEW MODEL 7-STRING

### RGDIX7MPB

- Nitro Wizard-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

**SBB** (Surreal Blue Burst)
¥160,000 (税抜)



Ibanez Electric Guitars

# RGA

激しいプレイにもストレスレスに対応する3次元アーチド・トップ・ボディ、高音域へのアクセスをスムーズにするスクープカットを施したホーン。
見た目の美しさはもちろんのこと、高い演奏性をも兼ね備えるRGAはヘビーサウンドをストレートに表現するハードテイル仕様の実践機である。

## NEW MODEL

### RGAIX6FM

- Nitro Wizard 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machineheads

**TGF** (Transparent Gray Flat)
¥140,000 (税抜)

## NEW MODEL 7-STRING

### RGAIX7FM

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge pickups
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machineheads

**TGF** (Transparent Gray Flat)
¥150,000 (税抜)

*RGAIX6FM TGF (T) / RGAIX7FM TGF (B)*

NEW MODEL

## RGA32

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**WK**
(Weathered Black)
**¥70,000** (税抜)

NEW MODEL 7-STRING

## RGA732

- Wizard II-7 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**WK**
(Weathered Black)
**¥80,000** (税抜)

# S

トップ、バックともに美しい曲線を描き極限まで薄く成形されたボディ・スタイル。マホガニーが生み出すファットでレゾナンス豊かなトーン。
他に類を見ないほどに薄いネック・シェイプが実現する抜群のプレイアビリティ。そのいずれもがSのアイデンティティである。

Prestige

## S5520K

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Australian Blackwood top/Mahogany body
- Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7/V8 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**KB**
(Koa Brown)
**¥255,000** (税抜)

Prestige

## S5570

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**TKS**
(Transparent Black Sunburst)
**¥230,000** (税抜)





Prestige

## S5570Q

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- HGD1/ST2/HGD2 pickups
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

**DGD**
(Dark Green Doom Burst)
**¥245,000** (税抜)

PREMIUM

## S970WRW

- Wizard 5pc Wenge/Bubinga neck
- Rosewood top/African Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- CAP-CL1/VM1S/CL2 pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gigcase included

**NT**
(Natural)
**¥150,000** (税抜)

IRON LABEL

## SIX20DBG

- Nitro Wizard 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Air Norton™/The Tone Zone® pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

**NT**
(Natural)
**¥135,000** (税抜)

7-STRING

IRON LABEL

## SIX27FDBG

- Nitro Wizard-7 3pc Maple/Bubinga neck
- Bubinga top/Mahogany body w/Abalone binding
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® PAF® 7 pickups
- Gibraltar Standard II-7 bridge
- Gold hardware

**NT**
(Natural)
**¥155,000** (税抜)

NEW MODEL

## S570

- Wizard III Maple neck
- Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Edge-Zero II tremolo bridge
- Cosmo black hardware

**WK**
(Weathered Black)
**¥85,000** (税抜)

## S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Black hardware

**SBF** (Sapphire Blue Flat)

**VNF** (Vintage Natural Flat) NEW FINISH

**¥80,000** (税抜)

## S771PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**TGF** (Transparent Gray Flat)

**¥90,000** (税抜)

7-STRING

## S7721PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum pickups
- Fixed bridge
- Cosmo black hardware

**SBF** (Sapphire Blue Flat)

**¥100,000** (税抜)

# SV

“Serious Versatility”に相応しい多才さを追求したSV。
高精度のボール･ベアリング稼働部を採用したオリジナル･シンクロナイズド･トレモロ “SynchroniZR” が実現するスムーズなアクションと、
プッシュ&プル･ノブを搭載してH-S-Hピックアップ配列を最大限に活かしたサウンド･バリエーションが、その多才さの裏付けだ。

NEW MODEL

Prestige

## SV5570KD

MADE IN JAPAN

- SV Classic-Plus 1pc Maple neck
- Australian Blackwood top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**KB** (Koa Brown)

**¥280,000** (税抜)



Ibanez Electric Guitars

NEW MODEL

Prestige

## SV5570QD

MADE IN JAPAN

- SV Classic-Plus 1pc Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**EB** (Emerald Blue)

**¥280,000** (税抜)

NEW MODEL

Prestige

## SV5570D

MADE IN JAPAN

- SV Classic-Plus 1pc Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Seymour Duncan® Stag Mag™/Vintage Flat/Custom 5™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Cosmo black hardware
- Gotoh® MG-T locking machineheads
- Hardshell case included

**MYM** (Mystic Night Metallic)

**SGM** (Screamer's Green Metallic)

**¥260,000** (税抜)

*SA1060WZC NTF*

# SA

シンプルなコンストラクション、ノン･ロッキングのシンクロナイズド･タイプ･トレモロなどトラッドなテイストを残しながらも、
サウンド、ルックス、操作性の全てにおいてモダン･クオリティで臨むSAシリーズ。

NEW MODEL

PREMIUM

## SA1060WZC

- SA Premium 5pc Wenge/Bubinga neck
- Ziricote top/Mahogany body
- Bound Rosewood fretboard w/Mother of Pearl off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Seymour Duncan® Vintage Flat/Vintage Flat/JB Model™ pickups
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gigcase included

**NTF** (Natural Flat)

**¥185,000** (税抜)

## SA360QM

SPB
(Sapphire Blue)

TGB
(Transparent Gray Burst)

TRB
(Transparent Red Burst)

¥70,000 (税抜)

- SA 3pc Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Rosewood fretboard w/Abalone dot inlay
- Jumbo frets
- Quantum/TDB pickups
- SAT Pro II tremolo bridge
- Chrome hardware

# ROADCORE™

Ibanezが提案するニュー・スタンダード、ROADCORE（ロードコア）シリーズ。
それはギター・ロックには欠かせない、ギター・ボーカルやコーラスをとるギタリストのような "唄うプレイヤー"のためのギター。
「奏で方もスタイルも、巷にあふれる定番とは違った個性が欲しい。そして自分が次のスタンダードを創って行く。」
そんな挑戦的な"唄うプレイヤー"の道標になるという願いを込めて、ROADCOREは歩みを進める。

## RC1720M

MADE IN JAPAN

NBM
(Nile Blue Metallic)

SGM
(Screamer's Green Metallic)

¥132,000 (税抜)

- RC 1pc Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Ibanez Super58/Core-Tone pickups
- Tight-Tune bridge
- Chrome hardware
- Gigcase included



Ibanez Electric Guitars

## RC1720S

MADE IN JAPAN

TYF
(Transparent Yellow Flat)

AWF
(Antique White Flat)

¥119,000 (税抜)

- RC 1pc Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Ibanez Super 9 pickups
- Tight-Tune bridge
- Chrome hardware
- Gigcase included

## RC2720

MADE IN JAPAN

DCR
(Dark Cherry)

¥175,000 (税抜)

- RC 1pc Maple neck
- Alder body
- Rosewood fretboard w/Acrylic block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® SHPR-1 pickups
- Rotary switch
- Tight-Tune bridge
- Cosmo Black hardware
- Gigcase included

RC1720M NBM

# AR

Ibanezが生み出したもっとも歴史あるオリジナル·デザインのひとつ、AR。
多様性が当たり前の現代だからこそ、ARは已むことなく、クラシックとしての価値を新たな形で未来へとつないでいる。

Prestige

## AR2619

MADE IN JAPAN

CS
(Cherry Sunburst)

¥300,000 (税抜)

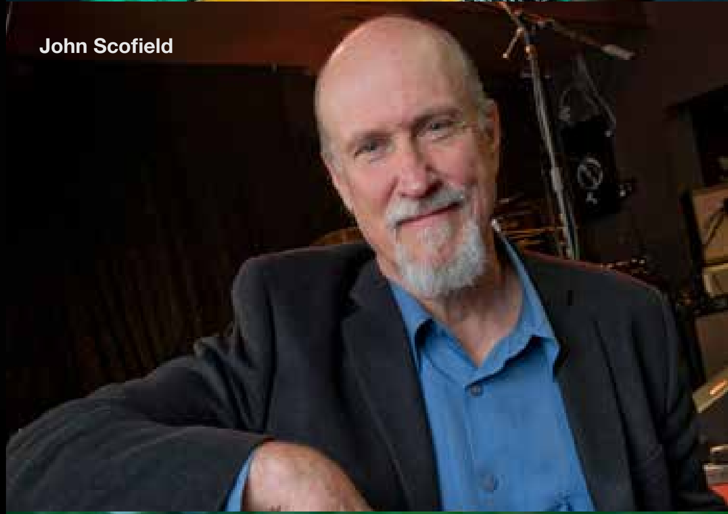
- AR 3pc Maple set-in neck (smooth heel)
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Super 80 "Flying Finger" pickups
- Tri-Sound switches
- Gibraltar bridge w/Sustain block/Quik Change Classic tailpiece
- Gold hardware
- Hardshell case included

# Hollow Body Guitars

*AMV10A TCL (L) / ASV10A TCL (R)*

George Benson
photo by Jim Hagopian

Pat Metheny


John Scofield

Eric Krasno
photo by Dino Perrucci

# Signature Models

## George Benson

### LGB300 — MADE IN JAPAN

**VYS** (Vintage Yellow Sunburst)
**¥415,000** (税抜)

- LGB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/LGB300 tailpiece
- Gold hardware
- Hardshell case included

## George Benson

### GB10 — MADE IN JAPAN

**BS** (Brown Sunburst)

**NT** (Natural)
**¥335,000** (税抜)

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## George Benson

### LGB30

**VYS** (Vintage Yellow Sunburst)
**¥165,000** (税抜)

- LGB30 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/LGB30 tailpiece
- Gold hardware
- Hardshell case included

## George Benson

### GB10SE

**BS** (Brown Sunburst)
**¥205,000** (税抜)

- GB 3pc Maple set-in neck (22 frets)
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- GB special pickups
- Ebony bridge/GB10 tailpiece
- Gold hardware
- Hardshell case included

## Pat Metheny

### PM200 — MADE IN JAPAN

**NT** (Natural)
**¥380,000** (税抜)

- PM Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 pickup
- Gotoh® GE103B bridge/PM tailpiece
- Gold hardware
- Hardshell case included

## Pat Metheny

### PM2

**AA** (Antique Amber)
**¥150,000** (税抜)

- PM 3pc Mahogany/Maple set-in neck (22 frets)
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickup
- ART-1 bridge/KT30 tailpiece
- Gold hardware
- Hardshell case included

## John Scofield

### JSM100 — MADE IN JAPAN

**VT** (Vintage Sunburst)
**¥300,000** (税抜)

- JSM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- String Gauge: .013/.016/.022/.032/.042/.052
- Hardshell case included

## John Scofield

### JSM10

**VYS** (Vintage Yellow Sunburst)
**¥170,000** (税抜)

- JSM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

## Eric Krasno (Soulive/Lettuce)

WRD
(Wine Red)
¥300,000(税抜)

### EKM100 — MADE IN JAPAN

- EKM Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machineheads
- String Gauge: .011/.014/.018/.030/.042/.052
- Hardshell case included

## Eric Krasno (Soulive/Lettuce)

WRD
(Wine Red)
¥175,000(税抜)

### EKM10T

- EKM 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-2 Roller bridge/VBS80 vibrato
- Gold hardware
- Hardshell case included

# Artstar Vintage

ヴィンテージ・カー、ヴィンテージ・ジーンズ、ヴィンテージ・カメラ。そこには、新品にはない時間だけが創り出せる温もり、醸し出される味わい、そして何よりも所有者によって刻まれた歴史(ストーリー)があります。楽器にも同じ事が言えるのではないでしょうか。時の流れが生み出すトーンや使い込まれた革製品のような味わい、そして歴史(ストーリー)。Artstar Vintageは時の流れを待たずしてあなただけのストーリーをお届けします。

## NEW MODEL

YSL
(Yellow Sunburst Low Gloss)
¥170,000(税抜)

### ASV100FMD

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Hardshell case included





## NEW MODEL

YSL
(Yellow Sunburst Low Gloss)
¥170,000(税抜)

### AMV100FMD

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- Coil-tap switch for neck pickup on neck tone control (push/pull)
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware
- Hardshell case included

# Artcore Vintage

ヴィンテージ・カー、ヴィンテージ・ジーンズ、ヴィンテージ・カメラ。そこには、新品にはない時間だけが創り出せる温もり、醸し出される味わい、そして何よりも所有者によって刻まれた歴史(ストーリー)があります。楽器にも同じ事が言えるのではないでしょうか。時の流れが生み出すトーン、風合い、使い込まれた革製品のような味わい、そして歴史(ストーリー)。Artcore Vintageなら誰でも、手軽にあなただけのストーリーを手にすることができます。

## NEW MODEL

TCL
(Tobacco Burst Low Gloss)
¥90,000(税抜)

### AFV10A

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique Chrome hardware

Ibanez Hollow Body Guitars

NEW MODEL

## AGV10A

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Antique Chrome hardware

**TCL**
(Tobacco Burst Low Gloss)
**¥90,000** (税抜)

NEW MODEL

## ASV10A

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware

**TCL**
(Tobacco Burst Low Gloss)
**¥90,000** (税抜)

NEW MODEL

## AMV10A

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Aged white block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Antique Chrome hardware

**TCL**
(Tobacco Burst Low Gloss)
**¥90,000** (税抜)

*AF200 BS*

# Artstar

Ibanez ARTSTAR(アートスター)は、George BensonやJohn Scofield, Pat Methenyら数々のミュージシャンとともに築きあげたジャズ・ギターづくりのノウハウを受け継ぎ、Ibanezジャズ・ギターの新しい1ページを記すべく生まれたシリーズです。

Prestige

## AF200

MADE IN JAPAN

- Artstar AF Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 pickups
- Ebony bridge/AF Special tailpiece
- Gold hardware
- Hardshell case included

**BS**
(Brown Sunburst)
**¥290,000** (税抜)

Prestige

## AS200

MADE IN JAPAN

- Arstar AS Mahogany set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

**VYS**
(Vintage Yellow Sunburst)
**¥290,000** (税抜)

Prestige

## AM205

MADE IN JAPAN

**AV**
(Antique Violin)
**¥300,000** (税抜)

- Arstar AM Mahogany set-in neck
- Burl Mahogany top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 pickups
- Gotoh® 510BN bridge/Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

## SJ300

**DVS**
(Dark Violin Sunburst)
**¥190,000** (税抜)

- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 16 1/2"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

## SS300

**DVS**
(Dark Violin Sunburst)
**¥190,000** (税抜)

- Artstar 5pc Maple/Walnut set-in neck (20 frets)
- Solid Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/3"/Width at lower bout: 15"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

## AF151F

**VLS**
(Violin Sunburst)
**¥150,000** (税抜)

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Mini pickup
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included

## AF155

**AWB**
(Aged Whiskey Burst)
**¥150,000** (税抜)

- Artstar 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06S tailpiece
- Gold hardware
- Hardshell case included





## AS153

**AYS**
(Antique Yellow Sunburst)
**¥150,000** (税抜)

- Artstar 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

## AM153

**DBS**
(Dark Brown Sunburst)
**¥150,000** (税抜)

- Artstar 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- Tri-Sound switch for neck pickup
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware
- Hardshell case included

*AF155 AWB (L) / AS153 AYS (R)*

# Artcore Expressionist

「BOXギターをより自由に、より気軽に楽しむ」をテーマに掲げたIbanez Artcoreシリーズ。そんなArtcoreシリーズのシンプルでプレイヤー・フレンドリーなギターが世界中で好評を博す中、ワンランク上のアップグレード・シリーズとしてIbanez Artcore Expressionistが誕生しました。

**NT** (Natural)
¥100,000（税抜）

## AF95RW

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Rosewood top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware

**VSB** (Vintage Sunburst)
¥100,000（税抜）

## AFJ95

- Expressionist 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-W bridge/VT06 tailpiece
- Gold hardware

**DBS** (Dark Brown Sunburst)
¥100,000（税抜）

## AG95

- Expressionist 3pc Mahogany/Maple set-in neck (22 frets)
- Figured Bubinga top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/VT06 tailpiece
- Gold hardware

**VLS** (Violin Sunburst)
¥100,000（税抜）

## AS93

- Expressionist 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware

**JBB** (Jet Blue Burst)
¥100,000（税抜）

## AM93

- Expressionist 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 pickups
- ART-1 bridge/Quik Change III tailpiece
- Gold hardware



Ibanez Hollow Body Guitars

# Artcore

「BOXギターをより自由に、より気軽に楽しむ」をテーマに掲げるIbanez Artcoreシリーズ。

**NEW MODEL**

**BS** (Brown Sunburst)
¥72,000（税抜）

## AF75

- Artcore Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

**NEW MODEL**

**BS** (Brown Sunburst)
¥72,000（税抜）

## AG75

- Artcore Mahogany set-in neck (22 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite pickups
- ART-1 bridge/VT60 tailpiece
- Chrome hardware

**NEW MODEL**

**TF** (Tobacco Flat)
¥72,000（税抜）

## AM73B

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

**NEW MODEL**

**TCR** (Transparent Cherry)
¥72,000（税抜）

## AS73

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

**NEW MODEL** Left-handed

**TCR** (Transparent Cherry)
¥90,000（税抜）

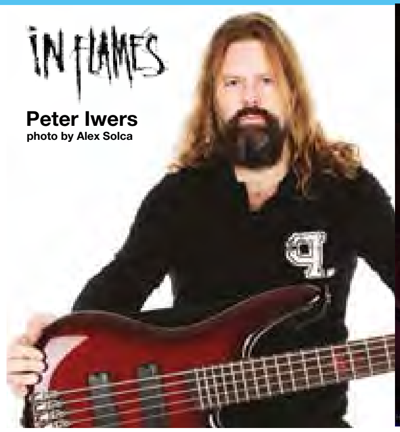
## AS73L

- Artcore Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite pickups
- ART-1 bridge/Quik Change III tailpiece
- Chrome hardware

# Electric Basses

*SR305E IPT (L) / SR300E SMB (C) / SR300E CA (R)*

Ibanez Electric Basses



# Signature Models

## Sharlee D'Angelo (Arch Enemy)

**PW** (Pearl White)
¥150,000 (税抜)

### SDB3

- SDB 5pc Maple/Bubinga neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- Mono-rail IV bridge
- PFR pickups
- EQB-IIDX 2-band eq
- Cosmo black hardware
- Factory tuning; 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

## NEW MODEL Mike D'Antonio (Killswitch Engage)

**WH** (White)
¥200,000 (税抜)

### MDB4

- MDB 3pc Maple neck
- Mahogany body
- Rosewood fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1/SJB-2 pickups
- Accu-cast B200 bridge
- Cosmo black hardware
- Factory Tuning : 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

## Fieldy (Korn) 5-STRING

**BKF** (Black Flat)
¥190,000 (税抜)

### K5

- K5 5pc Maple/Bubinga neck
- Mahogany body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- EB-7 bridge
- IBZ ADX5 pickups
- Vari-mid 3-band eq
- Black hardware
- Hardshell case included

## Peter Iwers (In Flames) 5-STRING

¥110,000 (税抜)

### PIB3

- PIB 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/PIB3 special inlay
- Medium frets
- Mono-rail IV bridge
- CAP EXF-N2 pickups
- EQB-IIID 3-band eq
- Cosmo black hardware
- Factory tuning; 1D#, 2A#, 3F, 4C, 5A#
- String Gauge: .045/.065/.085/.105/.120
- Hardshell case included

## Adam Nitti 6-STRING

受注生産品 ¥1,050,000 (税抜)

### ANB1006 — MADE IN JAPAN

- ANB 5pc Maple/Purpleheart neck-through
- Figured Maple top/Swamp Ash wing body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Hipshot A style bridge (18mm string spacing)
- Bartolini® xxM56C pickups
- Bartolini® NTMB+F ANB Custom Electronics 3-band eq w/Mid frequency switch
- Black hardware
- Hardshell case included

## Gerald Veasley 6-STRING

**AM** (Amber)
受注生産品 ¥780,000 (税抜)

### GVB1006 — MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Mono-rail IV bridge (14mm string spacing)
- Bartolini® P45C pickups
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

## Gary Willis 5-STRING Fretless

**NTF** (Natural Flat)
受注生産品 ¥480,000 (税抜)

### GWB1005 — MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Black hardware
- Hardshell case included

## NEW MODEL Gary Willis 5-STRING Fretless

PREMIUM

**NTF** (Natural Flat)
¥260,000 (税抜)

### GWB205

- GWB 3pc Maple neck
- Ash body
- Ebony fingerboard w/Off-set white dot inlay
- Fretless
- Std. bridge
- Bartolini® GWB pickup
- Bartolini® NTBT 2-band eq w/Eq bypass switch (push/pull)
- Black hardware
- Hardshell case included

# Ibanez Bass Workshop

確たるコンセプトをもとに、今まで見たこともないような“新しいベース”を生み出すこと。
テーマを持って自らのベースを見つめ直し、“いっそう胸躍るベース”をつくりあげること。
そして共鳴してくれるベーシストとともに、演奏することの喜びの幅を広げていくこと。
日本のエレクトリック・ベース・ブランドであることを誇りに、Ibanezがはじめる新プロジェクト、Ibanez Bass Workshop。

## NEW MODEL

**NTF** (Natural Flat)
**¥175,000** (税抜)

### SRSC800

- SRSC4 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon Oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (19mm string spacing)
- Black matte hardware

## NEW MODEL 5-STRING

**NTF** (Natural Flat)
**¥185,000** (税抜)

### SRSC805

- SRSC5 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon Oval inlay
- Medium frets
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Mono-rail V bridge (18mm String Spacing)
- Black matte hardware





## Fretless

**BBF** (Brown Burst Flat)
**¥120,000** (税抜)

### SRF700

- SRF4 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge:.045/.065/.080/.100 (Flat wound)

## 5-STRING Fretless

**BBF** (Brown Burst Flat)
**¥130,000** (税抜)

### SRF705

- SRF5 5pc Maple/Bubinga neck-through
- Mahogany wing body
- Rosewood fretboard
- Fretless
- Custom bridge for AeroSilk Piezo system
- Bartolini® MK-1 pickups
- Ibanez 2-band eq
- AeroSilk Piezo system w/Active tone control
- Cosmo black hardware
- String Gauge:.045/.065/.080/.100/.132 (Flat wound)

## 5-STRING Multi Scale

**BKS** (Black Stained)
**¥145,000** (税抜)

### SRFF805

- SRFF5 for Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware
- String Gauge:.045/.065/.080/.100/.130

## 6-STRING Multi Scale

**BKS** (Black Stained)
**¥155,000** (税抜)

### SRFF806

- SRFF6 for Multi Scale 5pc Jatoba/Bubinga neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Ash body
- Rosewood fretboard
- Medium frets
- Mono-rail V bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Cosmo black hardware
- String Gauge:.032/.045/.065/.080/.100/.130

## 6-STRING

**WNF** (Walnut Flat)
**¥105,000** (税抜)

### SRC6

- SRC 5pc Jatoba/Bubinga neck
- 762mm/30" scale
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Tight-End bridge (10.8mm string spacing)
- EMG® 35HZ pickups
- Ibanez Custom Electronics 3-band eq
- Cosmo black hardware
- Factory tuning; 1E,2B,3G,4D,5A,6E
- String Gauge:.024/.034/.044/.056/.072/.084

## 6-STRING

NTF
(Natural Flat)
¥140,000 (税抜)

### BTB686SC

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35" scale
- Rosewood top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware

## 7-STRING

NTF
(Natural Flat)
¥175,000 (税抜)

### BTB7

- BTB7 9pc Maple/Rosewood/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Rosewood top/Maple wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Mono-rail IV bridge (15.5mm String Spacing)
- CAP Sonic Arch pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Cosmo black hardware
- Factory tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge:.020p/.032/.045/.065/.080/.100/.130
- Hardshell case included

## 5-STRING

NTF
(Natural Flat)
¥140,000 (税抜)

### BTB33

- BTB5 5pc Maple/Bubinga neck-through
- 838mm/33" scale
- Ash top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge (17mm String Spacing)
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Black matte hardware
- Factory tuning: 1C,2G,3D,4A,5E
- String Gauge:.032/.045/.065/.085/.105

*BTB33 NTF (T) / SRFF806 BKS (B)*





# SR

身体との一体感を高めた3次元アーチド･ボディ、究極にまでシェイピングされたスリム･ネック、専用設計されたピックアップやイコライザー。
弾きやすく、使いやすい、奏者にとって一番大切なプレイアビリティを高次元で具現化したベース、それがIbanez SR。

Prestige

OL
(Oil)
¥300,000 (税抜)

### SR5000 MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

## 5-STRING

Prestige

OL
(Oil)
¥310,000 (税抜)

### SR5005 MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

## 6-STRING

Prestige

OL
(Oil)
¥320,000 (税抜)

### SR5006 MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top/Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Bartolini® Custom pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Hardshell case included

PREMIUM

NTF
(Natural Flat)
¥190,000 (税抜)

### SR1800

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gigcase included

5-STRING

PREMIUM

## SR1805

**NTF**
(Natural Flat)
**¥200,000** (税抜)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gigcase included

NEW MODEL

PREMIUM

## SR1300

**NTF**
(Natural Flat)
**¥175,000** (税抜)

- Atlas-4 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gigcase included

NEW MODEL 5-STRING

PREMIUM

## SR1305

**NTF**
(Natural Flat)
**¥185,000** (税抜)

- Atlas-5 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gigcase included

NEW MODEL 6-STRING

PREMIUM

## SR1306

**NTF**
(Natural Flat)
**¥195,000** (税抜)

- Atlas-6 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ash/Walnut top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail V bridge
- Nordstrand™ "Big Single" pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot) & Mid frequency switch
- Gold hardware
- Gigcase included



Ibanez Electric Basses

## SR800

**BIF**
(Black Ice Flat)
NEW FINISH
**¥130,000** (税抜)

- SR4 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Gold hardware

5-STRING

## SR805

**AWT**
(Aged Whiskey Burst Flat)
NEW FINISH
**¥140,000** (税抜)

- SR5 5pc Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Gold hardware

## SR750

**NTF**
(Natural Flat)
**¥125,000** (税抜)

- SR4 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

5-STRING

## SR755

**NTF**
(Natural Flat)
**¥135,000** (税抜)

- SR5 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

6-STRING

## SR756

**NTF**
(Natural Flat)
**¥145,000** (税抜)

- SR6 5pc Jatoba/Bubinga neck
- Bubinga top/Maple body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 3-band eq w/Eq bypass switch (passive tone control on treble pot)
- Black matte hardware

## SR500

BM
(Brown Mahogany)

TKF
(Transparent Black Flat)

¥90,000 (税抜)

- SR4 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B300 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware

5-STRING

## SR505

BM
(Brown Mahogany)

TKF
(Transparent Black Flat)

¥100,000 (税抜)

- SR5 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B305 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware

6-STRING

## SR506

BM
(Brown Mahogany)

¥110,000 (税抜)

- SR6 5pc Jatoba/Bubinga neck
- Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Accu-cast B306 bridge
- Bartolini® MK-1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware

NEW MODEL

## SR400EQM

BBT
(Brown Burst)

FBB
(Fade Blue Burst)

¥75,000 (税抜)

- SR4 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B300 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware

NEW MODEL 5-STRING

## SR405EQM

DEB
(Dragon Eye Burst)

¥85,000 (税抜)

- SR5 5pc Maple/Rosewood neck
- Quilted Maple top/Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B305 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware

NEW MODEL

## SR300E

CA
(Candy Apple)

IPT
(Iron Pewter)

PW
(Pearl White)

SMB
(Seashore Metallic Burst)

¥55,000 (税抜)

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware

Ibanez Electric Basses

## NEW MODEL 5-STRING

## SR305E

**IPT** (Iron Pewter)

**PW** (Pearl White)

¥65,000 (税抜)

- SR5 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B125 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware

## NEW MODEL Left-handed

## SR300EL

**IPT** (Iron Pewter)

¥65,000 (税抜)

- SR4 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Accu-cast B120 bridge
- PowerSpan Dual Coil pickups
- Ibanez Custom Electronics 3-band eq w/3 way Power Tap switch
- Cosmo black hardware

*BTB1606 DTF*

# BTB

ハイスペックと共にプレイヤーの感性を刺激する表現力を備えたベース、それがIbanez BTB - Boutique Bass。深いカッタウェイ形状とスルーネック構造は、優れたプレイアビリティとサステインをもたらし、選び抜かれた材構成と各弦独立構造ブリッジは、Boutiqueの名を体現する装いと豊かなトーンを約束する。

## NEW MODEL 5-STRING

PREMIUM

## BTB1605

**DTF** (Deep Twilight Flat)

¥220,000 (税抜)

- BTB5 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ “Big Single” pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included

## NEW MODEL 6-STRING

PREMIUM

## BTB1606

**DTF** (Deep Twilight Flat)

¥230,000 (税抜)

- BTB6 9pc Wenge/Bubinga/Maple neck-through w/Graphite reinforcement rods
- 889mm/35” scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone off-set dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail IV bridge
- Nordstrand™ “Big Single” pickups
- EQB-IIISC 3-band eq w/Eq bypass switch & Mid frequency switch
- Gold hardware
- Gigcase included

## 5-STRING

## BTB775PB

**AM** (Amber)

¥140,000 (税抜)

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35” scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

## 6-STRING

## BTB776PB

**AM** (Amber)

¥150,000 (税抜)

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35” scale
- Poplar Burl top/Mahogany wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- EQB-IIIS 3-band eq w/Mid frequency switch
- Cosmo black hardware

## 5-STRING

## BTB675

**NTF** (Natural Flat)

¥125,000 (税抜)

- BTB5 5pc Maple/Bubinga neck-through
- 889mm/35” scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware

## 6-STRING

## BTB676

**NTF** (Natural Flat)

¥135,000 (税抜)

- BTB6 5pc Maple/Bubinga neck-through
- 889mm/35” scale
- Walnut top/Ash wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® BLACK TUSQ XL® nut
- Mono-rail II bridge
- Bartolini® BH1 pickups
- Ibanez Custom Electronics 3-band eq w/Mid frequency switch
- Cosmo black hardware

Ibanez Electric Basses

# ATK

大型のメタル・プレート・ブリッジとオリジナル・デザインのピックガードが唯一無二の存在感を放つ "Attack(アタック)" —ATK。
アッシュ・ボディが生み出す申し分のない音域バランスとサスティーン、しっかりとした握り心地のメイプル・ネックが実現するレンジの広さ、そしてCAP-Double Humbuckerのパンチの効いたサウンドが特徴だ。

NEW MODEL

PREMIUM

## ATK810

NTF
(Natural Flat)
¥115,000(税抜)

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK4 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gigcase included

NEW MODEL 5-STRING

PREMIUM

## ATK815

NTF
(Natural Flat)
¥125,000(税抜)

- ATK5 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- ATK5 bridge
- CAP Sonic Arch/CAP Double Humbucker pickups
- Ibanez Custom Electronics 3-band eq
- Chrome hardware
- Gigcase included

ATK810 NTF

TMB2000 AWL

# Talman Bass

骨太でタイト。ウォームかつブライト。2基のピックアップで得られるサウンドは決してクラシカルなだけではなく、現代的なだけでもない。けれどもその音をありきたりな言葉で解釈されるより、抑えられない衝動を直感的にぶつけられる様なベースでありたい。
キャッチーでクラシックな装いからは計り知れない程のダイナミックでパンチのあるサウンドに、誰もが驚きを隠せないだろう。それがIbanezの新しいRockベース、Talman Bass（タルマン・ベース）。

NEW MODEL

Prestige

## TMB2000

MADE IN JAPAN

AWL
(Antique White Blonde Low Gloss)

BZL
(Blue Zircon Low Gloss)

TFL
(Tri Fade Burst Low Gloss)
¥200,000(税抜)

- TMB4 Maple neck
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Gotoh® 203B-4 bridge
- Nordstrand™ NP4/NJ4 pickups
- Ibanez Custom Electronics 2-band eq w/Eq bypass slide switch (passive tone control on treble pot)
- Chrome hardware
- Hardshell case included

NEW MODEL

## TMB600

NT
(Natural)
¥80,000(税抜)

- TMB4 Maple neck
- Ash body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Std. bridge
- Nordstrand™ CND P/J pickups
- Ibanez Custom Electronics 2-band eq w/Eq bypass slide switch (passive tone control on treble pot)
- Chrome hardware

## TMB300

**TFB**
(Tri Fade Burst)
¥50,000 (税抜)

- TMB4 Maple neck
- Mahogany body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Std. bridge
- Dynamix P/J2 pickups
- Ibanez Custom Electronics 2-band eq w/Series-Tap slide switch
- Chrome hardware

## TMB100

**IV**
(Ivory)

**BK**
(Black)
¥45,000 (税抜)

- TMB4 Maple neck
- Mahogany body
- Rosewood fretboard w/White dot inlay
- Medium frets
- Std. bridge
- Dynamix P/J pickups
- Ibanez Custom Electronics 2-band eq
- Chrome hardware

*AFBV200A TCL*





# Artcore Vintage

ヴィンテージ・カー、ヴィンテージ・ジーンズ、ヴィンテージ・カメラ。そこには、新品にはない時間だけが創り出せる温もり、醸し出される味わい、そして何よりも所有者によって刻まれた歴史(ストーリー)があります。楽器にも同じ事が言えるのではないでしょうか。時の流れが生み出すトーン、風合い、使い込まれた革製品のような味わい、そして歴史(ストーリー)。Artcore Vintageなら誰でも、手軽にあなただけのストーリーを手にすることができます。

**NEW MODEL**

## AFBV200A

**TCL**
(Tobacco Burst Low Gloss)
¥105,000 (税抜)

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/side
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8" /Width at lower bout: 15 3/4"
- ART-1 wooden bridge
- Classic Elite Bass pickups
- Antique chrome hardware

# Artcore Bass

クラシックなルックスとウォームなボトム・サウンドを求めるプレイヤーに最適なARTCORE BASS。

## AGB200

**TBR**
(Transparent Brown)
¥90,000 (税抜)

- Artcore 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"
- Gibraltar III bass bridge
- Classic Elite Bass pickups
- Gold hardware

## AGB205

**DVS**
(Dark Violin Sunburst)
¥100,000 (税抜)

- Artcore-5 3pc Maple/Mahogany set-in neck
- 770mm/30.3" scale
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"
- Artcore Custom 5 bridge
- Classic Elite Bass pickups
- Gold hardware

# Acoustic Guitars

*AE900 NT*

# AE

時代とともに新たな音楽性やプレイスタイルが生み出され、アコースティック・ギターに求められるニーズも多様化しています。Ibanezとして今、そしてこれからの時代に提案できるアコースティック・ギターとは何か？
音色と演奏性を追求したIbanez最高峰のエレクトリック・アコースティック・ギター、AEシリーズがその答えです。

NEW MODEL

**AGP10**
Ibanez Acoustic Guitar Preamp

**NT**
(Natural High Gloss)
**¥300,000** (税抜)

## AE900

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Maple fretboard inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (1:18 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

**AGP10**
Ibanez Acoustic Guitar Preamp

**AS**
(Antique Sunburst High Gloss)
**¥250,000** (税抜)

## AE800

MADE IN JAPAN

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (1:18 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

**AGP10**
Ibanez Acoustic Guitar Preamp

**NT**
(Natural High Gloss)
**¥200,000** (税抜)

## AE500

- AE body
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Mother of Pearl fretboard inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SG301 tuners (1:18 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included





NEW MODEL

**AGP10**
Ibanez Acoustic Guitar Preamp

**NT**
(Natural High Gloss)
**¥180,000** (税抜)

## AE400

- AE body
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Mother of Pearl fretboard inlay
- Abalone and Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SG301 tuners (1:18 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

NEW MODEL

**NT**
(Natural High Gloss)
**¥98,000** (税抜)

## AE305

- AE body
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Wooden fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (1:18 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

NEW MODEL

**NT**
(Natural High Gloss)
**¥86,000** (税抜)

## AE245

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- 44mm width nut
- Special designed Wooden fretboard inlay
- Abalone and Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (1:18 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

# Artwood

しっかりとした握り心地のUシェイプ・ネック、選び抜かれた高品質なボディ材、トラディショナルなネック・ジョイント方式。Artwoodは透明感のあるサウンドと優れた演奏性とを追求したIbanezのピュア・アコースティック・ギターシリーズです。

## AC3400JP

**NT**
(Natural High Gloss)
**¥86,000** (税抜)

- Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special designed Mother of Pearl fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## AC3440JP

**OPN**
(Open Pore Natural Flat)
**¥86,000** (税抜)

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Solid Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Special designed Mother of Pearl fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

## AC240

**OPN**
(Open Pore Natural Flat)
**¥52,000** (税抜)

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**NEW MODEL** Left-handed

## AC240L

**OPN**
(Open Pore Natural Flat)
**¥62,000** (税抜)

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



Ibanez Acoustic Guitars

## AW3400

**NT**
(Natural High Gloss)
**¥86,000** (税抜)

- Dreadnought body
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special designed Mother of Pearl fretboard inlay
- Tortoiseshell body binding & backstrip inlay
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**NEW MODEL**

## AW54MINIGB

**OPN**
(Open Pore Natural Flat)
**¥40,000** (税抜)

- 3/4 size Dreadnought body
- 579mm/22.8" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Gig bag included

# Artwood Vintage

アコースティック・ギターの歴史の中には後世の多数に影響を与えた始祖的な1本、というギターが存在します。Ibanez Artwood Vintageシリーズは、そんな歴史的なギターへの尊敬を込め、モダンなアプローチで迫った伝統へのオマージュともいうべきギター・シリーズです。

## AVN1

**BS**
(Brown Sunburst High Gloss)
**¥65,000** (税抜)

- Parlor body
- 634mm/25"
- 12th fret joint
- Solid Sitka Spruce top
- Solid Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Wooden Mosaic backstrip inlay
- Abalone rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**TENOR**

## AVT1

**NT**
(Natural High Gloss)
**¥50,000** (税抜)

- Parlor 2 body
- 579mm/22.8" scale
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Ivory knobs
- Ibanez Advantage™ bridge pins
- D'Addario® J-66 strings
- Factory Tuning: 1A, 2D, 3G, 4C

# AEW

特徴的な杢目を持った"エキゾチック·ウッド"を
アコースティック·ギターのボディ材に積極的に
採用し人気を博したIbanez　EW（Exotic　Wood）
シリーズ。
その延長線上にあって、ウッディなデザインは
そのままに“スタンダード”と“ユニーク”
とを織り交ぜ、より一層エレクトリック·
アコースティック·ギターであることを追求して
作り上げる新たなシリーズ、
それがIbanez AEWです。

*AEW51 NT*

**NEW MODEL**

NT
(Natural High Gloss)
¥86,000（税抜）

## AEW51

- AEW body
- Sitka Spruce top
- Rosewood/Spalted Maple/Walnut multi-wood mosaic back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Special Designed headstock inlay
- Rosewood/Spalted Maple rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NT
(Natural High Gloss)
¥65,000（税抜）

## AEW22CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

**12-STRING**

NT
(Natural High Gloss)
¥75,000（税抜）

## AEW2212CD

- AEW body
- Spruce top
- Walnut back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Wooden marquetry w/Walnut, Spalted Maple, Rosewood rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

NT
(Natural High Gloss)
¥65,000（税抜）

## AEW23ZW

- AEW body
- Spruce top
- Zebrawood back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Zebrawood w/Abalone & wooden multi rosette
- Multi wooden binding on body & headstock
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

**NEW MODEL**

BK
(Black High Gloss)
¥86,000（税抜）

## AEW120BG

- AEW body
- Solid Sitka Spruce top
- Bubinga back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Special designed headstock inlay
- Bubinga/Acasia/Rosewood w/Abalone rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Gold Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

# AEL

大きめなボディから生み出されるふくよかなサウンドで、弾き語りのボーカリストや存在感と音量を求めるギタリストに
最適なエレクトリック・アコースティック、AEL。

**NEW MODEL** Multi Scale

NT
(Natural High Gloss)
¥100,000（税抜）

## AELFF10

- AEL thin body
- 680mm/26.8" scale at 6th string, 635.0mm/25.0" scale at 1st string
- Sitka Spruce top
- Rosewood back & sides
- Body depth: 90/106mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone/Maple rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs (1:18 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

### Baritone

**NT**
(Natural High Gloss)
**¥70,000** (税抜)

## AELBT1

- AEL body
- 686mm/27.0" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone and Maple rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Rosewood bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B, 2F#, 3D, 4A, 5E, 6B

# AEG

ステージ上で立奏パフォーマンスの負担にならず、
抱えやすく取りまわしの良いコンパクトなサイズのエレクトリック･アコースティック、AEG。

**TGB**
(Transparent Gray Burst High Gloss)

**THS**
(Transparent Hibiscus Red Sunburst)

**TOS**
(Transparent Ocean Blue Sunburst)
**¥66,000** (税抜)

## AEG24II

- AEG thin body
- 634mm/25" scale
- Flame Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Acrylic rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

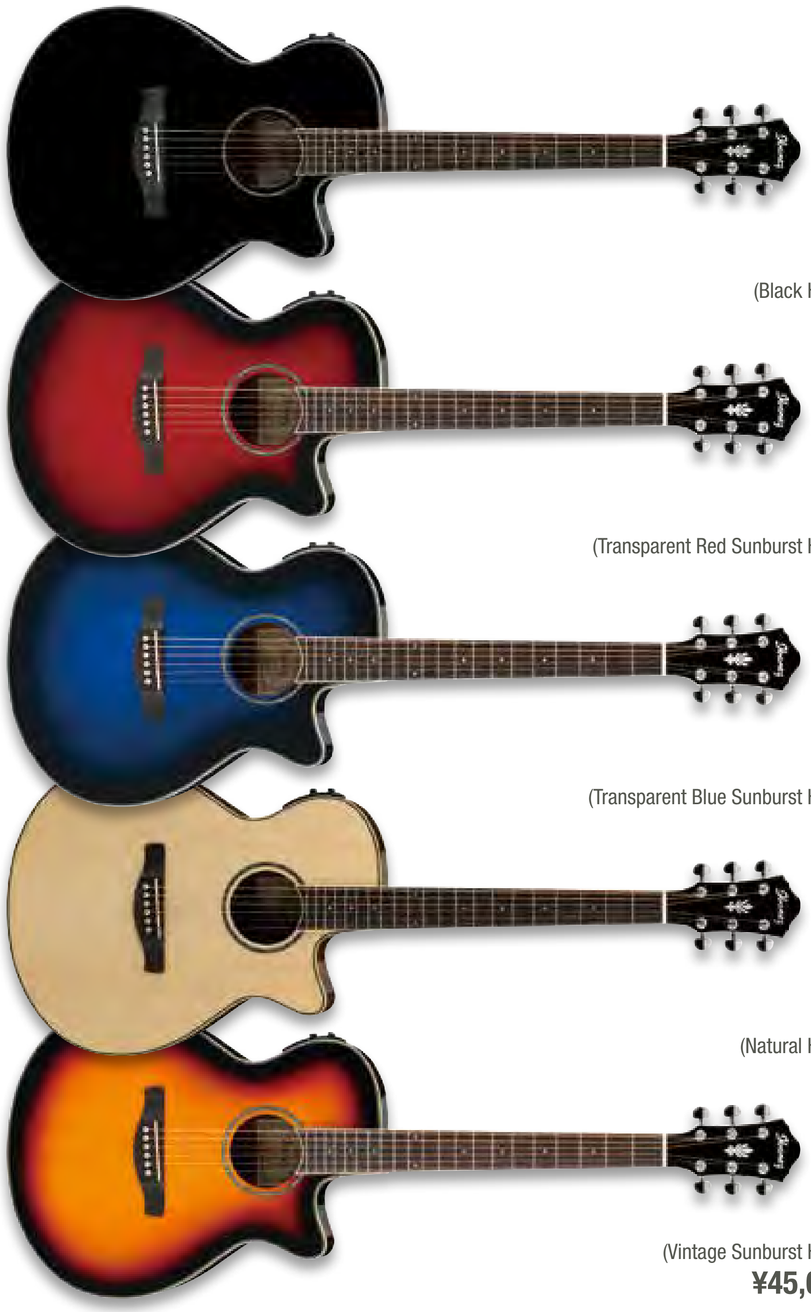
**NTC**
(Top: Natural High Gloss, Back & sides: Cerry Red High Gloss)
**¥66,000** (税抜)

## AEG26II

- AEG thin body
- 634mm/25" scale
- Spruce top
- Maple Burl back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Rosewood rosette
- Gold Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings



Ibanez Acoustic Guitars



**BK**
(Black High Gloss)

**TRS**
(Transparent Red Sunburst High Gloss)

**TBS**
(Transparent Blue Sunburst High Gloss)

**NT**
(Natural High Gloss)

**VS**
(Vintage Sunburst High Gloss)
**¥45,000** (税抜)

## AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

**NMH**
(Natural Mahogany)
**¥50,000** (税抜)

## AEG12II

- AEG body
- 634mm/25" scale
- Mahogany top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

NEW MODEL Nylon String

TNG
(Tangerine High Gloss)
¥50,000(税抜)

## AEG10NII

- AEG body
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Gold Classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- D'Addario® EXP™ strings

# Classical

一人でも多くの人に気軽に、手にしたその瞬間から、ガット・サウンドを存分に楽しんでもらいたい、Ibanezのエレクトリック·クラシカル·ギター。

NEW MODEL

NT
(Natural High Gloss)
¥80,000(税抜)

## G40TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Solid Sitka Spruce top
- Rosewood back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Narrower 46mm width nut
- Abalone off-set fretboard inaly
- Wooden body binding
- Bone nut & saddle
- Classical Mosaic Design rosette
- Gold Classical tuner w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- 12-Hole classical guitar bridge

DVS
(Dark Violin Sunburst)

TRD
(Transparent Red)

NT
(Natural High Gloss)
¥45,000(税抜)

## GA37STCE

- Thinline Cutaway Classical body
- Solid Spruce top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone off-set fretboard inlay
- Classical Mosaic Design rosette
- Gold Classical tuner w/Black knob
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs



Ibanez Acoustic Guitars

# Acoustic Basses

たとえアコースティック・ギターであっても常に革新的なアプローチで臨むIbanez。そのアプローチはアコースティック・ベースにあっても変わりません。
"抱えやすくとり回しの良いコンパクトなサイズ"のAEGBと、オリジナル・シェイプであるEWを基調とし、よりベースらしいトーンを求めてIbanezオリジナルのカーボン・コーティング弦を装備するAEWBの2ラインアップです。

MHS
(Mahogany Sunburst)
¥61,000(税抜)

## AEGB14E

- AEGB body
- 815mm/32" scale
- 15th fret joint
- Mahogany top
- Mahogany back & sides
- Body depth: 80/85mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Maple rosette
- Herringbone purfling
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T Preamp w/Onboard tuner
- D'Addario® EXP™ strings

NEW MODEL

NT
(Natural High Gloss)
¥100,000(税抜)

## AEWB50

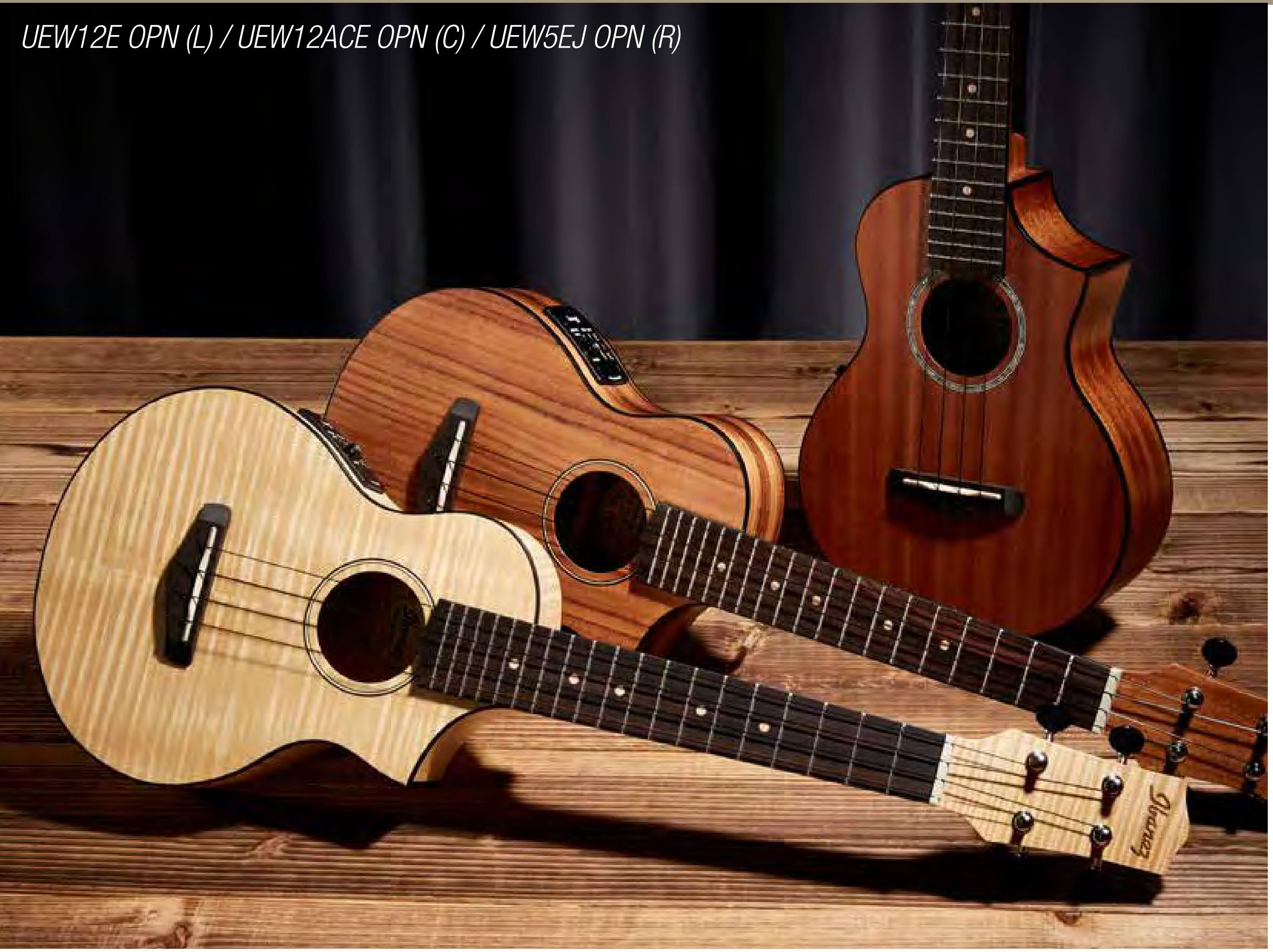
- AEWB body
- 864mm/34" scale
- 16th fret joint
- Spalted Maple/Walnut/Ovangkol multi-wood mosaic top
- Spalted Maple/Walnut multi-wood mosaic back & sides
- Body depth: 100/125mm at neck joint/body end
- 3pc Mahogany/Maple neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Special Designed headstock inlay
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC carbon coating strings

NEW MODEL

NT
(Natural High Gloss)
¥86,000(税抜)

## AEWB20

- AEWB body
- 864mm/34" scale
- 16th fret joint
- Sitka Spruce top
- Mahogany back & sides
- Body depth: 100/125mm at neck joint/body end
- 3pc Mahogany/Maple neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Rosewood rosette
- Multi wooden binding on body & headstock
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC carbon coating strings



UEW12E OPN (L) / UEW12ACE OPN (C) / UEW5EJ OPN (R)

# EWP

オリジナル・シェイプであるEWをもとに小さくリサイズしたボディに、ミニ・ギターとして一般的な500mm以上のスケールよりもさらに短い432mmスケールとなるネックを組み合わせた可愛らしいミニ(ピッコロ)・サイズのピュア・アコースティック・ギター、それがEWPです。

**NEW MODEL** Piccolo Guitar

**OPN**
(Open Pore Natural Flat)
**¥28,000** (税抜)

## EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A





# Ukulele

思わず南国ハワイを想起してしまう、そんなウクレレ・サウンドを
Ibanezらしくエレクトリカリーに楽しむ、そんなウクレレを提案したい。

**OPN**
(Open Pore Natural Flat)
**¥30,000** (税抜)

## UEW12ACE

- Cutaway Concert Style EW body
- Acacia top
- Acacia back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

**OPN**
(Open Pore Natural Flat)
**¥30,000** (税抜)

## UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

**OPN**
(Open Pore Natural Flat)
**¥30,000** (税抜)

## UEW13EJ

- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

**OPN**
(Open Pore Natural Flat)
**¥24,500** (税抜)

## UEW5EJ

- Cutaway Concert Style EW body
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez UK-300T w/Onboard tuner
- NBUKS4 (Black Nylon manufactured by Aquila Strings®)

TUBE SCREAMER

# Amplifiers
# Effects
# Accessories

# Tube Screamer Amplifier

Overdriveの代名詞としてエフェクター史にその名を刻むIbanez Tube Screamer。
そんなTube Screamerの回路を搭載した真空管アンプが、"Ibanez Tube Screamer Amplifier" です。
真空管アンプならではのナチュラルなクリーン･サウンドとキレの良いクランチ･サウンドは
もちろんのこと、現行のTS9サーキットをアンプ専用にモディファイしたTube Screamerセクションを
組み合わせることで獲得したウォームで心地よいオーバードライブ･サウンドをお楽しみ頂けます。

## Guitar Combo Amplifier TSA30

| | |
|---|---|
| • output power | 30W@4Ω/8Ω/16Ω |
| • speaker unit | 12" Celestion® Seventy80 |
| • controls | Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble<br>Tube Screamer section: Overdrive, Tone, Level |
| • i/o's | Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out |
| • cabinet | Semi open back |
| • tube | Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2 |
| • speaker output | 2 outputs (4Ω/8Ω/16Ω switchable) |
| • size | W: 478mm x D: 265mm x H: 445mm |
| • weight | 17.7kg |

¥89,000 (税抜)

## Footswitch IFS2G

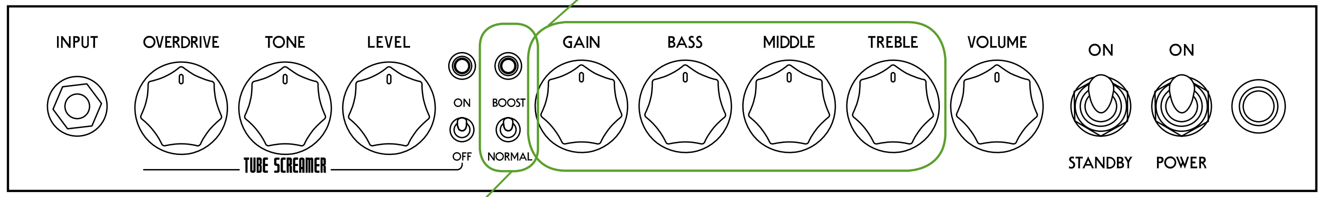
Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000 (税抜)

### Gain and Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。VOLUME と 3 バンドのトーン・コントロールでアンプ全体の音量とトーンを、GAIN とブースト・スイッチで歪みを調整することで、多彩できめ細やかなサウンドを作り出すことができます。

### TSA30 control panel




### Boost Switch

ON にすると 6dB のゲイン UP が可能になります。チューブのキャラクターをより濃くサウンドに反映させることができます。

## Guitar Amplifier Head TSA15H

| | |
|---|---|
| • output power | Pentode - 15W / Triode - 5W @4Ω/8Ω/16Ω |
| • controls | Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble<br>Tube Screamer section: Overdrive, Tone, Level |
| • i/o's | Input, Footswitch, Effect loop (Send/Return), Speaker output |
| • tube | Pre amp: 12AX7 x2 Power amp: 6V6GT x2 |
| • speaker output | 2x 4Ω, 2x 8Ω, 1x 16Ω |
| • size | W: 368mm x D: 200mm x H: 172mm |
| • weight | 7.6kg |

¥49,000 (税抜)

## Speaker Cabinet TSA112C

| | |
|---|---|
| • power handling | 80W |
| • speaker | 12" Celestion® Seventy80 |
| • i/o's | INPUT 8Ω |
| • cabinet | Semi open back |
| • size | W: 460mm x D: 305mm x H: 410mm |
| • weight | 13.0kg |

¥30,000 (税抜)

## Footswitch IFS2G

Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント･パネルの各スイッチは無効になります。

¥4,000 (税抜)

### Boost Switch

ON にすると 6dB のゲイン UP が可能になります。チューブのキャラクターをより濃くサウンドに反映させることができます。

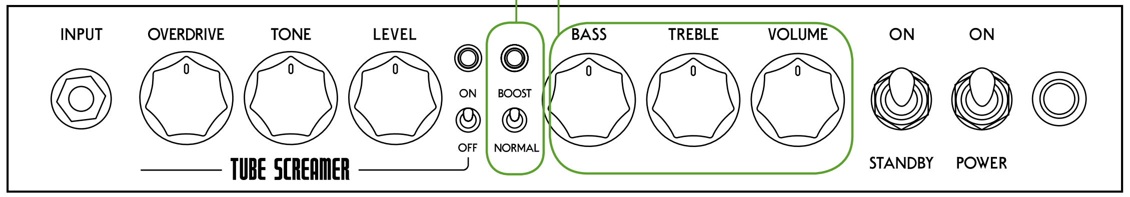
### Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。またコントロールもシンプルな 2 バンド・コントロール搭載。いわゆる MID の設定は無いものの、主に中音域に強く作用する Tube Screamer モードでは DRIVE をカットし TONE を操る、あるいはボリュームを上げ BASS/TREBLE 共にカットの方向で操作することで充分に MID のサウンドを反映させることが可能です。

### Speaker Outputs

バリエーションに富んだ出力端子を装備、大多数のキャビネットに接続可能。お気に入りのスピーカー・キャビネットでフル・チューブ・サウンドが楽しめます。

### TSA15H control panel

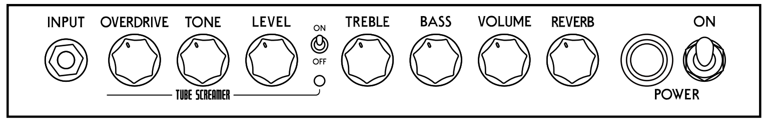


## Guitar Combo Amplifier TSA5TVR

| | |
|---|---|
| • output power | 5W@8Ω |
| • speaker unit | Jensen® C8R Ibanez special |
| • reverb unit | Accutronics® spring reverb tank |
| • controls | Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble<br>Tube Screamer Section: Overdrive, Tone, Level |
| • i/o's | Input, Footswitch, Speaker out, Headphones out, Line out |
| • cabinet | Semi open back |
| • tube | Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1 |
| • speaker output | 1 x 8Ω |
| • size | W: 335mm x D: 210mm x H: 430mm |
| • weight | 8.3 kg |

¥60,000 (税抜)

### TSA5TVR control panel

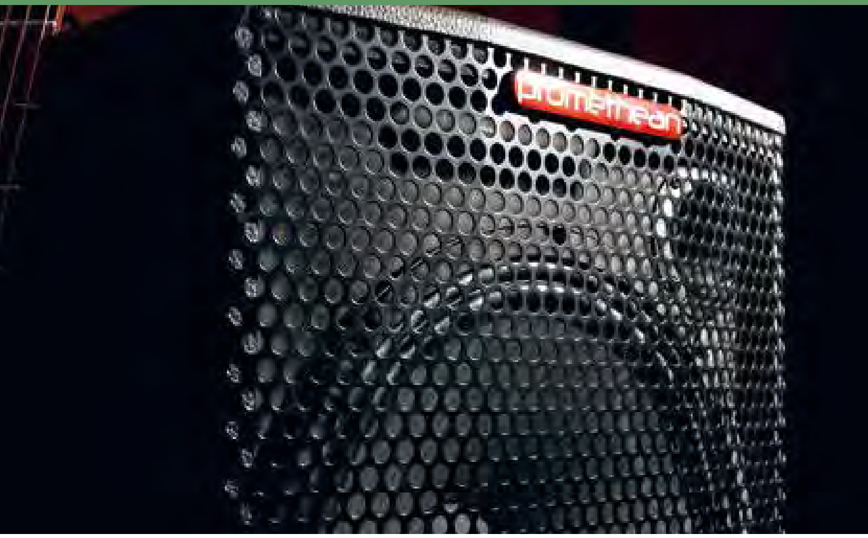



## Footswitch IFS1G

Tube Screamer セクション のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルのスイッチは無効になります。

¥2,500 (税抜)

Amplifiers / Effects / Accessories




# Promethean

こんな小さなアンプで大音量が出せるものか、と訝る人がいるかもしれません。けれども、ギリシャ神話の火の神"プロメテウス"にあやかって名付けられたpromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング・ミュージシャンのために開発されたprometheanは、そのコンパクト・ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット・パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。

P3115

## Bass Combo Amplifier P3110D

＊アンプヘッド着脱可能

- output power: 300W @4Ω
- speaker unit: 10" Coaxial Speaker (with tweeter)
- controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch
- i/o's: Input, AUX input, Headphones out, Line out, External speaker out(min 8Ω)
- cabinet: Closed back
- size: W: 320mm x D: 310mm x H: 345mm
- weight: 10.5kg

＊このキャビネットを用いてのシステム拡張はできません。

**¥53,000** (税抜)

## Bass Amplifier Head P300H

- output power: 300W @4Ω
- controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's: Input, AUX input, Headphones out, Line out, Speaker out (1/4"x 2)
- size: W: 240mm x D: 230mm x H: 54mm
- weight: 2.2kg

**¥45,000** (税抜)

## Bass Combo Amplifier P3115

- output power: 300W @4Ω
- speaker unit: 15" Speaker, Piezo Tweeter
- controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's: Input, AUX input, Headphones out, Line out
- cabinet: Closed back
- size: W: 437mm x D: 390mm x H: 522mm
- weight: 17.8kg

**¥65,000** (税抜)

## Bass Combo Amplifier P20

- output power: 20W @8Ω
- speaker unit: 8" Speaker
- controls: High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's: Input, AUX input, Headphones out
- cabinet: Closed back
- size: W: 330mm x D: 310mm x H: 350mm
- weight: 7.8kg

**¥18,000** (税抜)

T80N

# Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック・アンプに最も必要なことは何でしょうか？
「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないでしょうか。
まるでハンド・クラフトのブティック・アンプのような落ち着いた雰囲気を持つTroubadour(トルバドール)はそんなプレイヤーに最適なアコースティック・ギター・アンプといえます。
例えば近くのカフェ・ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきっと部屋中を満たしてくれるでしょう。
Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

## Acoustic Guitar Combo Amplifier T80N

- output power: 80W@4Ω
- speaker unit: 10" Coaxial Speaker(with tweeter)
- controls: Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume
- i/o's: 2 x 1/4"input, 2 x XLR input, Aux input, Headphones out with Stereo FX, Line out(L/R), Footswitch
- cabinet: Closed back w/ Tilt up System
- size: W: 340mm x D: 300mm x H: 340mm
- weight: 9.0kg

**¥43,000** (税抜)

## Footswitch IFS2U

T80N 用のフットスイッチ。
A : Channel 1 Chorus / Reverb
B : Channel 2 Chorus / Reverb
C : Mute / Phase Invert / Notch Filter の機能がコントロール可能。

**¥4,000** (税抜)

## Acoustic Guitar Combo Amplifier T30

| | |
|---|---|
| • output power | 30W@8Ω |
| • speaker unit | 8" Coaxial Speaker (with tweeter) |
| • controls | Guitar Channel with Volume, Bass, Treble, Chorus Speed and ON/OFF switch, Microphone Channel with Volume, Bass Treble, Master with Reverb, Master Volume |
| • i/o's | Guitar input, Microphone input(XLR), Headphones out, Aux input |
| • cabinet | Closed back w/ Tilt up System |
| • size | W: 340mm x D: 240mm x H: 276mm |
| • weight | 6.2kg |

**¥30,000** (税抜)

## Acoustic Guitar Combo Amplifier T15

| | |
|---|---|
| • output power | 15W@6Ω |
| • speaker unit | 6.5" Full Range Speaker |
| • controls | Volume, Bass, Treble, Chorus On/Off |
| • i/o's | Guitar input, Headphones out |
| • cabinet | Closed back w/ Tilt up System |
| • size | W: 240mm x D: 160mm x H: 230mm |
| • weight | 2.9kg |

**¥16,000** (税抜)

# IBZ10W AMPS

Ibanezプラクティス·アンプ、IBZ10。6.5インチのオリジナル·スピーカーを搭載、使いやさを追及したシンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース·サウンドが楽しめます。ミニ·プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。

## Guitar Combo Amplifier IBZ10GV2

| | |
|---|---|
| • output power | 10W@4Ω |
| • speaker unit | 6.5" Speaker |
| • controls | Distortion On/Off Switch, Gain, Bass, Treble, Volume |
| • i/o's | Guitar Input, Headphones out, Aux Input |
| • cabinet | Closed back |
| • size | W: 255mm x D: 275mm x H: 174mm |
| • weight | 3.6kg |

**OPEN PRICE**

## Bass Combo Amplifier IBZ10BV2

| | |
|---|---|
| • output power | 10W@4Ω |
| • speaker unit | 6.5" Speaker |
| • controls | Bass, Middle, Treble, Volume |
| • i/o's | Bass Input, Headphones out, Aux Input |
| • cabinet | Closed back |
| • size | W: 255mm x D: 275mm x H: 174mm |
| • weight | 3.6 kg |

**OPEN PRICE**

# MINI

Ibanezが考える"ミニ·サイズのエフェクター"は、既存のエフェクターから単にサイズと機能を小さくデフォルメしただけのものであったり、サウンドも「○○っぽい」だけのものであったり、という意味での"ミニ"とはちょっと違います。
それぞれがIbanezのクラシカル·ペダル·エフェクターのサウンド·キャラクターを受け継ぎつつ、機能や仕様に新たな特徴を持った新しい製品であること、この"ひと味違うミニ·エフェクター"こそ、Ibanezが目指す製品コンセプトです。ダイキャスト製で重量が有り、スイッチ面を傾斜させた踏み込み易いIbanezオリジナルの筐体もまた、小さくて大きな特徴です。

### Chorus — NEW MODEL

## CSMINI

- Depth, Speed and Level controls
- True Bypass
- Power Supply: AC509 ¥3,500 (税抜) *別売

**¥11,500** (税抜)

### Analog Delay — NEW MODEL

## ADMINI

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms
- Power Supply: AC509 ¥3,500 (税抜) *別売

**¥13,000** (税抜)

### Distortion — NEW MODEL

## SMMINI

- Edge, Punch, Drive, Attack and Level controls
- True Bypass
- Power Supply: AC509 ¥3,500 (税抜) *別売

**¥13,000** (税抜)

# Tube Screamer

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTube Screamerシリーズ。
TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。

## Tube Screamer mini TSMINI

- Tone, Overdrive and Level controls
- True Bypass
- Power Supply: AC509 ¥3,500 (税抜) *別売

¥9,000 (税抜)

## Tube Screamer w/Booster TS808DX

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive/Post Overdrive
- True Bypass
- Voltage Switch: 9volt/18volt
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥30,000 (税抜)

## Tube Screamer TS808HW

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売
- Special Metal Box included

¥52,000 (税抜)

## Tube Screamer TS808

- Overdrive, Tone and Level controls
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥19,500 (税抜)

## Tube Screamer TS9

- Drive, Tone and Level controls
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥14,500 (税抜)

## Turbo Tube Screamer TS9DX

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥17,500 (税抜)

## Bass Tube Screamer TS9B

- Drive, Mix, Bass, Treble and Level controls
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥17,500 (税抜)

# 9 series

Tube Screamerシリーズだけでなく、数多の定番モデルを輩出してきた9シリーズに、
SD9M(Sonic Distortion Mod.)、JD9(Jet Driver)、BB9(Bottom Booster)の3機種を加え、
Ibanezの歪み系エフェクターはより充実したラインナップとなりました。

## Booster BB9

- Gain, Tone and Level controls
- True Bypass
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥14,800 (税抜)

## Distortion JD9

- Drive, Mid, Volume and Tone controls
- True Bypass
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥13,800 (税抜)

## Distortion SD9M

- Dist, Tone and Level controls
- Gain switch for additional gain
- Mids switch for additional mid
- Power Supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥14,800 (税抜)

# Echo Shifter

BBD (Bucket Brigade Device) 素子によるアナログ・ディレイに加え、強烈な発振を可能にするOSCILLATION、コーラスからピッチシフト・サウンドまでカバーするMODULATION、タップテンポ等多彩な機能を、ウッド・サイドウォールとスライドノブのクラシカルなデザインで包みました。アナログ×デジタルのヴァーサティリティが、プレイヤーを無限の世界へ誘うでしょう。

## Analog Delay ES2

- controls: Tap, Delay Time, Feedback w/ Oscillation On/Off
  Mix, Depth w/ Modulation On/Off
- delay time: Delay Time: 30ms - 1000ms
- size: W: 120mm x D: 160mm x H: 65mm
- weight: 630g
- power supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥18,000 (税抜)

# AIRPLANE FLANGER

Ibanez がPaul Gilbertのアイデアを基に完成させたペダル、その名も"AIRPLANE FLANGER"。Paul Gilbert自身によってデザインされた筐体とユニークなネーミングのこのフランジャー・ペダルはスイッチひとつで2つのサウンドを使い分けることが可能。ひとつはオーソドックスなコーラス/フランジャーとして、そしてもう一つはPaul Gilbertお得意の、まるで爆撃機のような激しいジェット・サウンドを楽しめるペダルです。

## Paul Gilbert Signature Flanger AF2

- controls: TAXI Mode: Flange/Chorus Type Modulation Effect
  MANUAL: Delay Time
  SPEED: Modulation Speed
  RANGE: Depth of Modulation
  ENHANCE: Feedback
  TAKEOFF Mode: Jet Sound (shifting pitch up and down)
- switch: EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
- i/o's: INPUT/OUTPUT (Mono)
- size: W: 180mm x D: 134mm x H: 65mm
- weight: 860g

専用ACアダプター付属
¥25,000 (税抜)

# Acoustic Guitar Preamp

アンプへプラグインして演奏するエレクトリック·アコースティック·ギターやウクレレはただ「アンプから音が出る」だけで良いのでしょうか。ステージの大小や空間の広い狭い、共演者の有無やバンドかそうでないか等、サウンドに求めることが常に同じであるはずがありません。
AGP10はすべてのエレクトリック·アコースティック楽器で繊細かつ幅広い音作りができるように設計したエレクトリック·アコースティック楽器専用のプリアンプです。音へのこだわりはもちろん、高い視認性と操作の易しさに加え設置方法にも工夫を凝らして設計しています。

## NEW MODEL AGP10

- controls: Bass, Low Mid, Middle, High Mid, Treble, Notch Frequency
  Volume, Input trim
- switches: Phase Reverse, Notch Filter, GND Lift
- i/o's: Input, Output, Balanced Output
- size: W: 137mm x D: 90mm x H: 60mm
- weight: 320g
- power supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥24,000 (税抜)

# Weeping Demon

現代のミュージック・シーンに求められる多彩なサウンド、そして さまざまな奏法用途に応える新機構のギター/ベース兼用ワウ・ペダ ル、WD7-Weeping Demon。
フット・スイッチのオン/オフによって 好きなペダルの角度でエフェクトのオン/オフが行えるFOOT SWモードと、ペダルを踏み始めると自動的にエフェクト・オンになり、足を離せば自動的にオフになるAUTO SWモードを選ぶことが できる画期的なレバー・スイッチ構造。そして安定したペダル・アクションとノイズレス環境を実現する光学方式を採用したペダル。ギターの周波数帯域と、ベースや7弦ギターの周波数帯域とを切り替えるRANGEスイッチを搭載し、また豊富なコントロールにより、ヴィンテージ風ワウ・サウンドから、ロー・パス・フィルターによる 野太いワウ・サウンド、さらにはピークを持ち上げた過激なワウ・サ ウンドまで、容易にサウンドメイクが可能。

## Wah Pedal WD7

- controls: Level, Auto Off Delay, Q, Lo,
  Range Fine Tuning, Foot SW, Mode Lever
- i/o's: Input, Output
- size: W: 154mm x D: 259mm x H: 117mm
- power supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥17,800 (税抜)

### *Mode Lever*

FOOT SW モード / AUTO SW モードの切り替えを行えます。

a1. AUTO SW モード
フットスイッチによってエフェクトのオン/オフをおこないます。

a2. FOOT SW モード
ペダルを踏み始めると自動的にエフェクト・オン、足を離せば自動的にオフになります。

# Adapter

## AC Adapter AC509

- Input Voltage: 100V – 120V
- Output Voltage: 9V
- Output Current: 500mA
- Cable Length: 6'/1.8m

¥3,500 (税抜)

# Classic Wah Pedal

ギター用としてもベース用としても対応するレンジ切り替え方式を採用したワウ・ペダル、WH10V2。レンジの広さと掛かり具合の良さ、可変幅の広さなどの点から脚光を浴びた初代WH10のサウンド/機能はそのままに、アルミ・ダイキャストボディを採用したことで耐久性が格段に向上。周波数域によってゲインの量も変化する一般的なインダクター・タイプのワウ・ペダルとは違い、オペアンプによる増幅回路を用いることで、どの周波数域においても 同じゲインを保つ。さらに、随所に盛り込んだバッファー回路でワウの宿命とも言える音ヤセを防止している。

## Wah Pedal WH10V2

- controls: Depth
- switches: Effect on/off, Frequency range(GTR/BASS)
- i/o's: Input, Output, Dry Out
- size: W: 87mm x D: 202mm x H: 84mm
- power supply: 9V(006P) 乾電池×1駆動
  AC509 ¥3,500 (税抜) *別売

¥13,500 (税抜)

# DC Splitter Cords

## DC3N

コンパクト・エフェクター3台に電源を分配供給するコード
(Ibanez ACアダプター推奨)

¥1,800 (税抜)

## DC5N

コンパクト・エフェクター5 台に電源を分配供給するコード
(Ibanez ACアダプター推奨)

¥2,200 (税抜)

# Cables

| Series | Model | | Length | | Description | Price |
|---|---|---|---|---|---|---|
| HF | HF05P-BK (woven) | NEW | 0.15m | 0.5ft | Patch Cable 2 Right Angled plugs | ¥4,000 (税抜) |
| | HF10 | | 3.05m | 10ft | 2 Straight plugs | ¥6,500 (税抜) |
| | HF10L | | 3.05m | 10ft | Straight & Right Angled plugs | ¥6,500 (税抜) |
| | HF20 | | 6.10m | 20ft | 2 Straight plugs | ¥8,500 (税抜) |
| | HF20L | | 6.10m | 20ft | Straight & Right Angled plugs | ¥8,500 (税抜) |
| SI | SI04PR | NEW | 0.12m | 0.4ft | Patch Cable Right Angle & Reversed Right Angled plugs | ¥1,500 (税抜) |
| | SI05P | NEW | 0.15m | 0.5ft | Patch Cable 2 Right Angled plugs | ¥1,500 (税抜) |
| | SI10 | NEW | 3.05m | 10ft | 2 Straight plugs | ¥2,500 (税抜) |
| | SI10L | NEW | 3.05m | 10ft | Straight & Right Angled plugs | ¥2,500 (税抜) |
| | SI20 | NEW | 6.10m | 20ft | 2 Straight plugs | ¥3,000 (税抜) |
| | SI20L | NEW | 6.10m | 20ft | Straight & Right Angled plugs | ¥3,000 (税抜) |
| PA | PA01K5L | NEW | - | - | Patch Cable Kit 5ft cable + Angled plug x 6 | ¥5,900 (税抜) |

SI04PR

SI05P

HF05P-BK

HF10

SI10L

PA01K5L

# Guitar Stands

### Ibanez Electric/Acoustic Guitar and Bass Stand

## ST101

エレクトリック･ギター/ ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

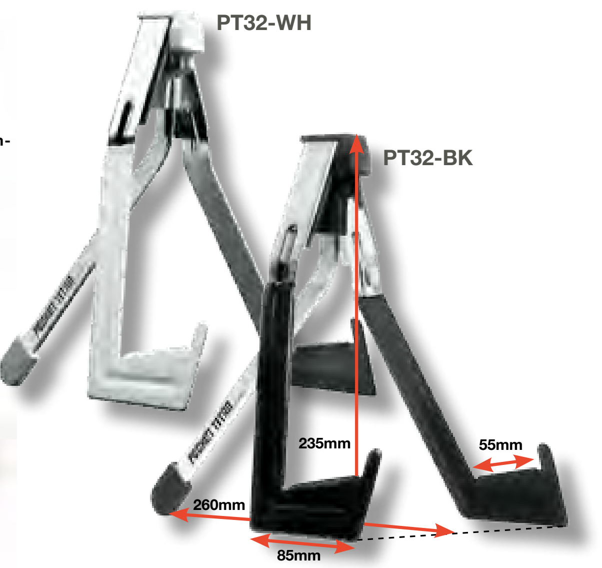
¥2,300 (税抜)

### TAMA Professional Grade Solid Guitar Stand

## 839

マイクスタンドと同じ構造を三脚部に採用することで、抜群の安定性を獲得したプロ・グレードのソリッド・ギター・スタンド。

¥10,000 (税抜)




### Pocket Titan Solid Guitar Stand

## PT32

**BK, WH**

一般的なギター・バッグのポケットに収納可能な、Ibanez で最もコンパクトなスタンド。

¥1,900 (税抜)



# Strings

## Electric Guitar Strings

| Model | | Type | Description | Gauge | Price |
|---|---|---|---|---|---|
| IEGS6 | | Nickel Wound | 6 String / Super Light | .009/.011/.016/.024/.032/.042 | ¥1,300 (税抜) |
| IEGS61 | | Nickel Wound | 6 String / Regular Light | .010/.013/.017/.026/.036/.046 | ¥1,300 (税抜) |
| IEGS7 | | Nickel Wound | 7 String / Super Light | .009/.011/.016/.024/.032/.042/.054 | ¥1,700 (税抜) |
| IEGS71 | | Nickel Wound | 7 String / Regular Light | .010/.013/.017/.026/.036/.046/.059 | ¥1,700 (税抜) |
| IEGS8 | | Nickel Wound | 8 String / Super Light | .009/.011/.016/.024/.032/.042/.054/.065 | ¥2,350 (税抜) |
| IEGS81 | NEW | Nickel Wound | 8 String / Regular Light Top | .010/.013/.017/.030/.042/.054/.064/.074 | ¥3,350 (税抜) |
| IEGS9 | NEW | Nickel Wound | 9 String / Super Light for long scale | .009/.011/.016/.024/.032/.042/.054/.075/.090 | ¥4,000 (税抜) |

※ IEGS81 は 27 インチ・スケール以下の 8 弦ギター専用弦です。 また、Ibanez 製品以外の 8 弦モデルには適合しない場合がありますので、予めご了承ください。
※ IEGS9 は Ibanez 製品の 9 弦モデル専用弦です。

## Electric Bass Strings (Coated)

| Model | Type | Description | Gauge | Price |
|---|---|---|---|---|
| IEBS4C | Nickel Wound | 4 String / light top medium bottom | .045/.065/.085/.105 | ¥4,000 (税抜) |
| IEBS5C | Nickel Wound | 5 String / light top medium bottom | .045/.065/.085/.105/.130 | ¥4,350 (税抜) |
| IEBS6C | Nickel Wound | 6 String / light top medium bottom | .032/.045/.065/.085/.105/.130 | ¥5,200 (税抜) |

## Acoustic Guitar Strings (Coated)

| Model | Type | Description | Gauge | Price |
|---|---|---|---|---|
| IACS6C | 80/20 Bronze | 6 String / Light | .012/.016/.024/.032/.042/.053 | ¥1,500 (税抜) |
| IACS12C | 80/20 Bronze | 12 String / Light | .010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027 | ¥1,950 (税抜) |

## Acoustic Bass Strings (Coated)

| Model | | Type | Description | | Gauge | Price |
|---|---|---|---|---|---|---|
| IABS4C | | 80/20 Bronze | 4 String | | .040/.060/.075/.095 | ¥4,300 (税抜) |
| IABS4XC | NEW | 80/20 Bronze | 4 String | CARBON X-COATED | .040/.060/.075/.095 | ¥9,500 (税抜) |

## Nylon Strings

| Model | Type | Description | Gauge | Price |
|---|---|---|---|---|
| ICLS6NT | Claer Nylon & Silver Plated Wound | 6 String / Normal tension | .0280/.0322/.0403/.029/.035/.043 | ¥1,650 (税抜) |

## Mini Guitar Strings (Coated)

| Model | | Type | Description | Gauge | Price |
|---|---|---|---|---|---|
| IPCS6C | NEW | 80/20 Bronze | 6 String / Extra Light | .010/.014/.023/.030/.039/.047 | ¥1,500 (税抜) |

※ Ibanez 製品の EWP シリーズ専用弦です。

## Ukulele Strings

| Model | Type | Description | Gauge | Price |
|---|---|---|---|---|
| NBUKS4 | Black Nylon manufactured by Aquila Strings® | 4 String / Soprano, Concert | .024/.032/.037/.026 | OPEN PRICE |

# Straps

| Model | Description | Price |
|---|---|---|
| GS1800BP-BK | Guitar Strap / Color: Black (1,500mm/50mm) | ¥1,800 (税抜) |

軽量かつしなやかな触り心地で、スタンディング・プレイをしっかりサポートします。

GS1800BP-BK

## Ibanez Quick Acoustic Strap

| Model | Description | Price |
|---|---|---|
| GSQ501-BR | Guitar Strap / Color: Brown (1,580mm/50mm) | ¥3,000 (税抜) |
| GSQ50 | Guitar Strap (1,580mm/50mm) | ¥2,000 (税抜) |

メタル・ピンを合皮製エンド部に開けた穴に差し込んで留めるだけで簡単に取付けることを可能にしたストラップです。
ヘッドを吊るだけでなく通常のストラップピンへの取付けも可能です。

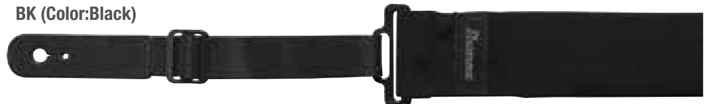
GSQ501-BR

GSQ50

## POWERPAD® Strap

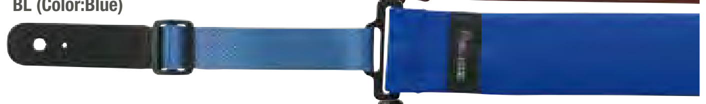
| Model | Description | Price |
|---|---|---|
| GSF50-BK | POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-RD | POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-BR | POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-BL | POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-IV | POWERPAD® Guitar Strap / Color: Ivory (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-LT | POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-MGN | POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) -1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-VL | POWERPAD® Guitar Strap / Color: Violet (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-WR | POWERPAD® Guitar Strap / Color: Wine Red (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |
| GSF50-YE | POWERPAD® Guitar Strap / Color: Yellow (1,150 (MIN) - 1,350 (MAX) mm/50mm) | ¥1,000 (税抜) |

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD® ストラップ。

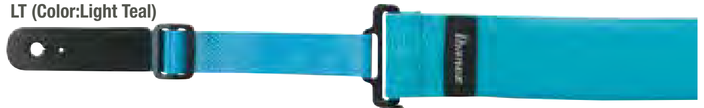
BK (Color:Black)


RD (Color:Red)

BR (Color:Brown)

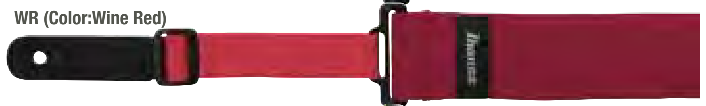
BL (Color:Blue)


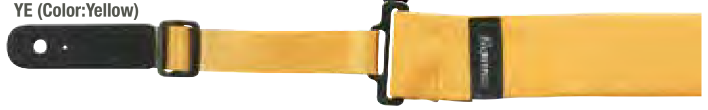
IV (Color:Ivory)

LT (Color:Light Teal)


MGN (Color:Moss Green)

VL (Color:Violet)

WR (Color:Wine Red)


YE (Color:Yellow)


## Prestige Leather Strap

| Model | Description | Price |
|---|---|---|
| GSL7070KP-BP | Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/70mm) | OPEN PRICE |
| GSL6060KP-BP | Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX)mm/60mm) | OPEN PRICE |

バイク用レザー・ウェア・ブランド "KUSHITANI" が開発した高機能天然素材、"Proto-Core Leather"（プロトコア レザー）を使用したレザー・ストラップ。革製のストラップとしては破格のしなやかさ、軽妙さ、フィット性に加え、撥水機能をも併せ持った実戦的ストラップです。

**"Proto-Core Leather"**(プロトコア レザー):

従来のレザースーツ用皮革にフッ素による撥水機能 ( 低吸収性 ) を付加させるとともに伸縮性をアップさせ、より馴染みやすくソフトに仕上げた高機能天然素材。撥水 ( 低吸収性 ) 効果により、発汗による水分吸収でストラップが重たくなるのを軽減するとともに、汗によるべた付きを防ぎ不快感を軽減します。また、濡れによるレザーの縮みをも防ぎます。
(KUSHITANI 公式ウェブサイトから一部抜粋して改稿)

GSL7070KP-BP

GSL6060KP-BP



Amplifiers / Effects / Accessories

## POWERPAD® 924 ULTRA gig bag

| Model | Description | Price |
|---|---|---|
| IGB924-BK | POWERPAD® ULTRA gig bag for El. Guitar | ¥11,500 (税抜) |
| IBB924-BK | POWERPAD® ULTRA gig bag for El. Bass | ¥14,500 (税抜) |
| IHB924-BK | POWERPAD® ULTRA gig bag for Hollow Body | ¥14,500 (税抜) |
| IAB924-BK | POWERPAD® ULTRA gig bag for Ac. Guitar | ¥14,500 (税抜) |
| ICB924-BK | POWERPAD® ULTRA gig bag for Classical Guitar | ¥14,500 (税抜) |

ギターのサイズに合わせて着脱可能なネックレスト

A4サイズのスコア等を収容可能な大容量ポケット

軽量を追求したラミネート構造ケースでは高い投資のわりに、
その軽さ以外にBAGとしての基本性能を
得られない事が多いのではないでしょうか？
このPOWERPAD® ULTRAは、
楽器のケースに求められる軽さ、丈夫さ、スマートさを 備え、さらに
水からもアナタのギターを守ってくれる設計がなされています。

長時間の持ち運びにもゆうに耐えうる軽さ。
楽器全体を包み込む4重構造のPOWERPAD。
ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。
そして生地とジッパーに持たせたウォータープルーフ機能。
あたらしいギター・バッグのスタンダードとして、
すべてのギタリストに提案したい バッグの完成です。

- ■ 生活防水
  （レザー部:防水 / ファスナー部:撥水加工）
- ■ 着脱可能なダブル･ストラップ
  （肩への負担を軽減するロング･サイズ･ショルダー･パッド付）
- ■ スコア、エフェクターが収容可能な大容量ポケット
  （開閉はマグネット・ボタン）
- ■ 手提げ部分は手にしっくりと馴染む本体同素材の
  グリップ・ベルト仕様
- ■ 愛機をキズや破損から守るファー生地内装
- ■ ボディ表面：撥水加工、生地裏：防水コーティング加工
- ■ ファスナー部：止水ジッパー
- ■ サイド・クッション：25mm厚
- ■ トップ&バック：マルチレイヤー・クッション (15.5mm厚)
- ■ ボトム(内部)：プロテクト生地（1,680デニール）
- ■ ボトム(外部)：ラバー・パッド

IGB924-BK

IBB924-BK

IHB924-BK

IAB924-BK

ICB924-BK

POWERPAD®

## 621 gig bag

| Model | Description | Price |
|---|---|---|
| IGB621P-BK | POWERPAD® PLUS gig bag for El.Guitar (w/Smart Board) | ¥7,500 (税抜) |
| IBB621P-BK | POWERPAD® PLUS gig bag for El. Bass (w/Smart Board) | ¥7,500 (税抜) |

IGB621P-BK

POWERPAD®

## 2 in 1 Double bag

| Model | Description | Price |
|---|---|---|
| IGB2621-BK | POWERPAD® Double bag for El. Guitar | ¥15,000 (税抜) |
| IBB2621-BK | POWERPAD® Double bag for El. Bass | ¥16,000 (税抜) |
| IGAB2621-BK NEW | POWERPAD® Double bag for El. Guitar & Ac. Guitar | ¥17,000 (税抜) |

IGB2621-BK
IGAB2621-BK
IBB2621-BK

POWERPAD®

## 521 gig bag

| Model | Description | Price |
|---|---|---|
| IGB521-BK | POWERPAD® gig bag for El.Guitar | ¥5,000 (税抜) |
| IBB521-BK | POWERPAD® gig bag for El. Bass | ¥5,000 (税抜) |

IGB521-BK
IBB521-BK



Amplifiers / Effects / Accessories

POWERPAD®

## 541 gig bag

NEW

| Model | Description | Price |
|---|---|---|
| IGB541-BE | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-BK | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-BR | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-GY | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-MGN | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-NB | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-PK | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |
| IGB541-WR | POWERPAD® Designer Collection gig bag for El.Guitar | ¥5,700 (税抜) |

BR (Color:Brown)
MGN (Color:Moss Green)
PK (Color:Pink)

BE (Color:Beige)
BK (Color:Black)
GY (Color:Gray)
NB (Color:Navy Blue)
WR (Color:Wine Red)

## Molded Case

| Model | Description | Price |
|---|---|---|
| M100C | for RG, RGD, RG7, S, S7, SA (except 27" scale & left handed models) | ¥18,000 (税抜) |
| MB100C | for SR, K5, GWB, GVB, PIB (except left handed models) | ¥23,000 (税抜) |

M100C
MB100C

# Accessories & Tools

## Intonation Adjuster

NEW

| Model | Description | Price |
|---|---|---|
| EJK1000 | E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge | ¥5,000 (税抜) |

E-JACKは、Ibanezオリジナル・トレモロ・ブリッジのために設計されたイントネーション調整ツールです。本体のツメをサドルとファインチューナーの2カ所に取り付けることによりサドルが固定され、弦を緩めることなくイントネーションを調節することが可能になります。

## Tremolo Spring

NEW

| Model | Description | Price |
|---|---|---|
| ESPR1003 | E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs | ¥2,500 (税抜) |
| ESPR2003 | E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs | ¥2,500 (税抜) |

長らく使用することによって生じてくるスプリングの腐食は、スプリング自体の性能の低下と、それによるチューニングの安定性低下をもたらします。E-SPRINGは、表面にテフロン加工を施すことによって腐食を防ぎ、長期間にわたる快適な使い心地を約束します。

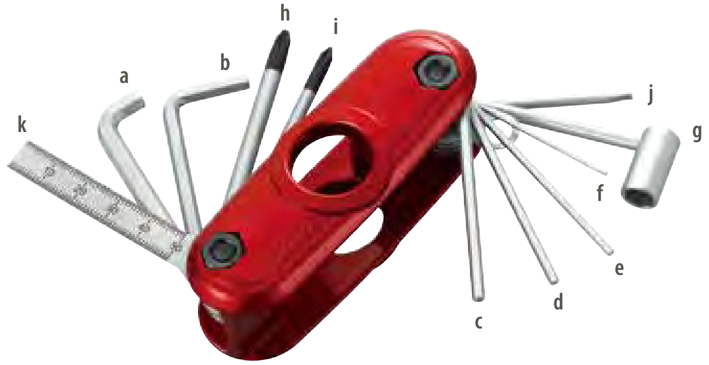
ESPR1003　ESPR2003

## Multi Tool

| Model | Description | Price |
|---|---|---|
| MTZ11 | 11 tools,　94 x 35 x 32(mm) | ¥2,200 (税抜) |

現場でのギター調整を目的とし、使い勝手や精度、耐久性を高めた本格的セットアップツール　「MTZ11」。スイス･アーミーナイフを彷彿とさせる真紅のボディは中央部にアクセス･ホールを設け、11種にわたる工具を容易にピックアップ 出来るよう、又、軽量化を果たすよう工夫しています。

| | | | |
|---|---|---|---|
| a | 六角レンチ (5.0mm) | g | パイプレンチ (7.0mm) |
| b | 六角レンチ (4.0mm) | h | ドライバー ( ＋螺子 / 大 ) |
| c | 六角レンチ (3.0mm) | i | ドライバー ( ＋螺子 / 小 ) |
| d | 六角レンチ (2.5mm) | j | ドライバー ( －螺子 ) |
| e | 六角レンチ (2.0mm) | k | スケール (JIS 規格 ) |
| f | 六角レンチ (1.5mm) | | |




## Tremolo Arm

| Model | Description | Price |
|---|---|---|
| UTA20 | Ultralite Tremolo Arm™ | ¥7,000 (税抜) |

- Carbon Graphite Arm Grip
- Light, durable & thicker arm grip for increased tremolo arm control
- For Edge / Lo-Pro Edge / Edge-Pro / Edge Zero / SynchroniZR / ZR-2 bridges

## Capo

NEW

| Model | Description | Price |
|---|---|---|
| IGCZ20 | Guitar Capo | ¥2,000 (税抜) |

Amplifiers / Effects / Accessories

## POWERPAD®
## Guitar Work Station

| Model | Description | Price |
|---|---|---|
| GWS100 | ワイド・タイプ (幅365mm) / 折りたたみ後サイズ: A3サイズ程度 | ¥7,900 (税抜) |
| GWS32 | スリム・タイプ (最大幅365mm) / 折りたたみ後サイズ: A4サイズ程度 | ¥5,900 (税抜) |

■折りたたみ可能
■格納用ケース付属
※ネックの支持部分/ボディ置き部分：不織布貼り仕様

## Prestige Fret File

フレット山の加工調整に適したフレット・ファイル（ヤスリ）。
高精度/高品質の日本製。

| Model | Description | Price |
|---|---|---|
| 4450J | ジャンボ・フレット用 / 粗目・細目 / 先端は目無し | ¥5,000 (税抜) |
| 4450L | ラージ・フレット用 / 粗目・細目 / 先端は目無し | ¥5,000 (税抜) |
| 4450S | スモール・フレット用 / 粗目・細目 / 先端は目無し | ¥5,000 (税抜) |

## Prestige Nut File Set

Ibanezのスタンダードな弦ゲージに対応したナット・ファイル（ヤスリ）。
高精度/高品質の日本製。

| Model | Description | Price |
|---|---|---|
| 4449EG6 | for El.Guitar (.009/.011/.016/.024/.032/.042) | ¥10,000 (税抜) |
| 4449EG61 | for El.Guitar (.010/.013/.017/.026/.036/.046) | ¥10,000 (税抜) |
| 4449EB6 | for El.Bass (.032/.045/.065/.085/.105/.130) | ¥12,000 (税抜) |
| 4449AC6 | for Ac.Guitar (.012/.016/.024/.032/.042/.053) | ¥10,000 (税抜) |
| 4449CG6 | for Cl.Guitar (.028/.032/.040/.029/.035/.042) | ¥10,000 (税抜) |
| 4449EG4EX | for 7/8/9 String El.Guitar(.054/.065/.075/.090) | ¥8,000 (税抜) |
| 4449UC4 | for Ukulele (.025/.032/.036/.028) | ¥8,000 (税抜) |

ナットの溝切り、フレットのヤマ調整はいずれも専門の技術と高い精度を要する加工です。
上記Prestige Nut File SetとPrestige Fret File Setは完全プロ向けツールで、誰もが上記製品を用いると簡単に万全な精度で加工できるものでは決してありません。
従いまして専門に従事されている方以外にはご購入をお奨めしません。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。
予めご了承のうえお求めください。

## Prestige Guitar Cloth

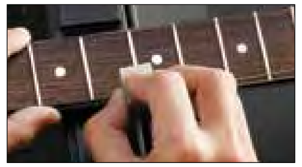
| Model | Description | Price |
|---|---|---|
| PGC1000 | SHINETEX Microfiber, 240x240(mm) | ¥1,800 (税抜) |

“SHINETEX” （シャインテックス）と命名した、ユニチカ独自開発のポリエステル超極細繊維（マイクロファイバー）を採用。
抜群の拭き取り効果を実感できる毛足の長い起毛面と、ハードウェア等突起物の多いものの拭きこみに役立つ毛足の短いスタンダードなクロス面との両面使える2WAYクロス。

## Fret Cleaner

| Model | Description | Price |
|---|---|---|
| IFC1000 | Fret Shine & Brush Set | ¥1,500 (税抜) |

しばらく弾かなかったギターのフレットに、錆びはつきものです。本製品は皮革メンテナンス製品からヒントを得て完成した”消しゴムタイプの粉やすり入りクリーナー”と、指板面の細かなゴミを掃き出す”ブラシ”のセットです。
(クリーナー:2個、ブラシ:1個)



# Picks

Pick Actual Size

## ELASTOMER Picks

NEW

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| EL4ST22 | Triangle | 2.2mm | Elastomer (Soft) by DU PONT-TORAY | - | ¥150 (税抜) |
| EL4HD22 | Triangle | 2.2mm | Elastomer (Hard) by DU PONT-TORAY | - | ¥150 (税抜) |
| EL8HD10 | Triangle | 1.0mm | Elastomer (Hard) by DU PONT-TORAY | - | ¥150 (税抜) |
| EL17HD10 | Teardrop | 1.0mm | Elastomer (Hard) by DU PONT-TORAY | - | ¥150 (税抜) |

EL4ST22 EL4HD22 EL8HD10 EL17HD10

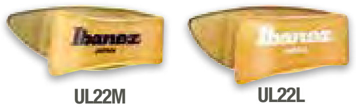
## ULTEM™ Picks

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| UL8T | Triangle | Thin (0.6mm) | Ultem™ | - | ¥150 (税抜) |
| UL8M | Triangle | Medium (0.8mm) | Ultem™ | - | ¥150 (税抜) |
| UL17H | Teardrop | Heavy (1.0mm) | Ultem™ | - | ¥150 (税抜) |
| UL17M | Teardrop | Medium (0.8mm) | Ultem™ | - | ¥150 (税抜) |
| UL17T | Teardrop | Thin (0.6mm) | Ultem™ | - | ¥150 (税抜) |

UL8T UL17M

### Thumb Picks

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| UL22M | Medium | - | Ultem™ | - | ¥150 (税抜) |
| UL22L | Large | - | Ultem™ | - | ¥150 (税抜) |



UL22M UL22L

## Standard Series

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| CE6H | Triangle | Heavy (1.0mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |
| CE6M | Triangle | Medium (0.75mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |
| CE20H | Teardrop | Heavy (1.0mm) | Celluloid | BK/SH | ¥100 (税抜) |

CE6H BK CE6H WH CE20H SH

### Round Shape Picks

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| PA1M | Round | Medium (0.75mm) | Polyacetal | BK/WH | ¥100 (税抜) |
| PA1T | Round | Thin (0.5mm) | Polyacetal | MTG/MTY | ¥100 (税抜) |

BK WH MTG MTY

## GRIP WIZARD Series

### Sand Grip Picks

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| PA18XS | Teardrop | Extra Heavy (1.2mm) | Polyacetal | BK/WH | ¥100 (税抜) |
| PA18HS | Teardrop | Heavy (1.0mm) | Polyacetal | BK/WH | ¥100 (税抜) |
| PA18MS | Teardrop | Medium (0.8mm) | Polyacetal | BK/WH | ¥100 (税抜) |

BK WH

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| PA16XS | Short Teardrop | Extra Heavy (1.2mm) | Polyacetal | BK/BL/RD/WH | ¥100 (税抜) |
| PA16HS | Short Teardrop | Heavy (1.0mm) | Polyacetal | BK/BL/RD/WH | ¥100 (税抜) |
| PA16MS | Short Teardrop | Medium (0.8mm) | Polyacetal | BK/BL/RD/WH | ¥100 (税抜) |

BK BL RD WH

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| CE4HS | Triangle | Heavy (1.0mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |
| CE4MS | Triangle | Medium (0.75mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |

BK SH WH





## GRIP WIZARD Series

### Rubber Grip Picks

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| PA16XR | Short Teardrop | Extra Heavy (1.2mm) | Polyacetal | BK/BL/RD/WH | ¥100 (税抜) |
| PA16HR | Short Teardrop | Heavy (1.0mm) | Polyacetal | BK/BL/RD/WH | ¥100 (税抜) |
| PA16MR | Short Teardrop | Medium (0.8mm) | Polyacetal | BK/BL/RD/WH | ¥100 (税抜) |

BK BL RD WH

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| CE4HR | Triangle | Heavy (1.0mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |
| CE4MR | Triangle | Medium (0.75mm) | Celluloid | BK/SH/WH | ¥100 (税抜) |

BK SH WH

### Logo Grip Picks

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| PA14HLG | Teardrop | Heavy (1.0mm) | Polyacetal | BK/OR/RD/SB/WH | ¥100 (税抜) |

BK OR RD SB WH

## Signature Models

### Steve Vai

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal featuring "Rubber Grip" | WHR | ¥150 (税抜) |
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal | MP | ¥100 (税抜) |
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal | BR | ¥100 (税抜) |
| 1000SV | Teardrop | Heavy (1.0mm) | Polyacetal | GR | ¥100 (税抜) |

WHR MP BR GR

### Kiko Loureiro

NEW

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| 1000KL | Teardrop | Extra Heavy (1.2mm) | Polyacetal | BK | ¥100 (税抜) |
| 1000KL | Teardrop | Extra Heavy (1.2mm) | Polyacetal | RD | ¥100 (税抜) |
| 1000KL | Teardrop | Extra Heavy (1.2mm) | Polyacetal | WH | ¥100 (税抜) |

BK RD WH

### Paul Gilbert

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| 2000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | - | ¥200 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | - | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | PW | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | PVC | CA | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | JB | ¥100 (税抜) |
| 1000PG | Short Teardrop | Heavy (1.0mm) | Celluloid | BK | ¥100 (税抜) |

2000PG 1000PG PW CA JB BK

### The Offspring

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| OS | Teardrop | Heavy (1.0mm) | Celluloid | BK | ¥100 (税抜) |
| OS | Teardrop | Heavy (1.0mm) | PVC | BL | ¥100 (税抜) |
| OS | Teardrop | Heavy (1.0mm) | PVC | RD | ¥100 (税抜) |

BK BL RD

### George Benson

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| 1100GB | Teardrop | Medium (0.75mm) | Celluloid | - | ¥100 (税抜) |

### John Scofield

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| 1000JS | Teardrop | Heavy (1.0mm) | PVC | - | ¥100 (税抜) |

### Okuda Tamio

| Model | Shape | Thickness | Material | Color | Price |
|---|---|---|---|---|---|
| TAMIO | Triangle | Heavy (1.0mm) | Celluloid | E1 | ¥100 (税抜) |
| TAMIO | Triangle | Medium (0.75mm) | Celluloid | E2 | ¥100 (税抜) |
| TAMIO | Triangle | Medium (0.75mm) | Celluloid | A2 | ¥100 (税抜) |

E1 E2 A2

Abel Camargo
HIBRIA

Al Joseph

Alex Lee
Holy Grail

Anders Björler
At The Gates, Anders Björler solo project

Angel Vivaldi

Barry Stock
Three Days Grace

Ben Bruce
Asking Alexandria

Ben Monder

Bob Weir
RatDog, The Dead

Brent Rambler
August Burns Red

Cameron Liddell
Asking Alexandria

Cameron Maynard
The Contortionist

Chris Gomerson
Glamour of the Kill

Chris Miller
You Me At Six

Chris Garza
Suicide Silence

Christian Münzner
Obscura, Spawn of Possession

Cory Arford
Carnifex

Coy Bowles
Zac Brown Band

Daniel "Danskimo" Hanißß
ESKIMO CALLBOY

Dexter Holland
The Offspring

Diego Farias
Volumes

Erick Hansel
CHON

Fletcher Dragge
Pennywise

Francesco Artusato
All Shall Perish, Devil You Know

James McIlroy
Cradle of Filth, Order of Apollyon, Chaosanct, NFD

James Monteith
TesseracT

Jari Mäenpää
Wintersun

Jason Hook
Five Finger Death Punch

JB Brubaker
August Burns Red

Jen Majura
Evanescense

Joshua Moore
We Came As Romans

Jussi Wickström
Turisas

Luke Hoskin
Protest the Hero

Marcel Neumann
We Butter The Bread With Butter

Marco Sfogli
James Labrie, Solo Artist

Mario Camarena
CHON

Markus Toivonen
Ensiferum

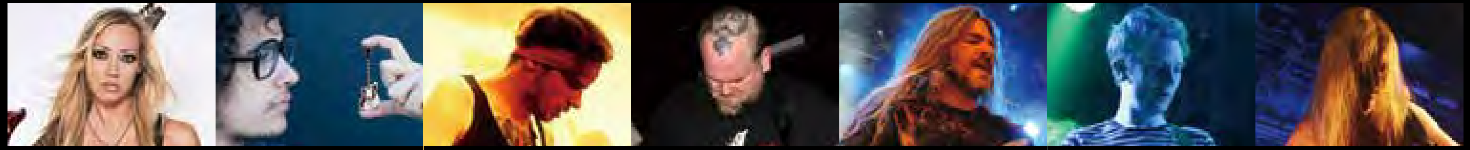
Martin Miller
Solo Artist

Mat Welsh
While She Sleeps

Mike Kingswood
Glamour of the Kill

Muhammed Suiçmez
Necrophagist

Nili Brosh



Nita Strauss
Alice Cooper

Omar Rodriguez-Lopez
Bosnian Rainbows

Pascal Shillo
ESKIMO CALLBOY

Patrick Sheridan
Fit For an Autopsy

Paul Waggoner
Between The Buried And Me

Paul Wolinski
65daysofstatic

Petri Lindroos
Ensiferum

Phil Manansala
Of Mice and Men

Renato Osorio
HIBRIA

Richie Allan
Heavy Metal Ninjas

Ricky "Horror" Olson
Motionless in White

Robby Baca
The Contortionist

Ryan Leitru
For Today

Sami Yli-Sirniö
Kreator, Barren Earth

Scott LePage
Polyphia

Sean Long
While She Sleeps

Stéphan Forté
Adagio

Teemu Mäntysaari
Wintersun

Tim Howley
Fit For An Autopsy

Tim Henson
Polyphia

Tom G. Warrior
Triptykon

Tony MacAlpine

Trent Hafdahl
After the Burial

Zack Hansen
The Word Alive

Vogg
Decapitated

Dean Bernardini
Chevelle

Felipe Andreoli
Angra

Jordan Eberhardt
The Contortionist

Lee Foral
After the Burial

Benhur Lima
HIBRIA

Bernhard Lackner
solo

Dan Hauser
Veil Of Maya

Daniel Shapiro
The Word Alive

Don Slater
Battlecross

J. Troy
Musiq Soulchild, The Dream

Jukka Koskinen
Wintersun, Norther, Amberian Dawn

Linus Klausenitzer
Obscura

Marco Coti Zelati
Lacuna Coil

Mark Young
Smile Empty Soul

Maximilian Pauly
We Butter The Bread With Butter

Mike Tiner

Percy Jones

Roland Guerin
Allen Toussaint, Dr. John, Solo Artist

Sami Hinkka
Ensiferum

Sean Malone
Cynic

Shane Slade
Fit For An Autopsy

Stephen 'Thundercat' Bruner
Suicidal Tendencies, Erykah Badu

魚住 有希 -GUITAR-
LoVendoЯ

臼井 ミトン -GUITAR-

okuji -GUITAR-
winnie

菰口 雄矢 -GUITAR-
Trix, T.M.Revolution

是永 巧一 -GUITAR-
Rebecca, Kalafina

西藤 ヒロノブ -GUITAR-

TAKEYA -GUITAR-
As Alliance

TAMA -ELECTRONICS-
ex: New Breed

津本 幸司 -GUITAR-

TJ -GUITAR-
HER NAME IN BLOOD

中 シゲヲ -GUITAR-
The Surf Coasters

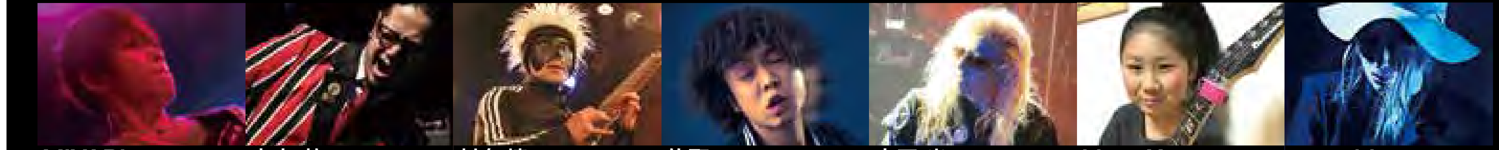
野田 タロウ -GUITAR-

橋本 孝太 -GUITAR-

平井 武士 -GUITAR-

HIRO -GUITAR-
Head Phones President

フジタユウスケ -GUITAR-



MIYABI -GUITAR-
As Alliance

宮本 敦 -GUITAR-
カルメラ

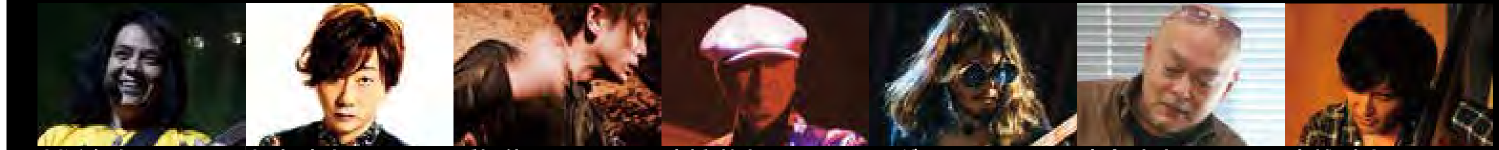
村鳥 靖 -GUITAR-
MURATORIX/ ジャックバドラ /88

佑聖 -GUITAR-
GUTS AND DEATH

吉田 光 -GUITAR-
Der Zibet

Li-sa-X -GUITAR-

atsushi -BASS-
DALLE / deadlies / ex-DEEP / ex-HATE HONEY



川添 智久 -BASS-
LINDBERG

坂本 竜太 -BASS-
Spicy Kickin'

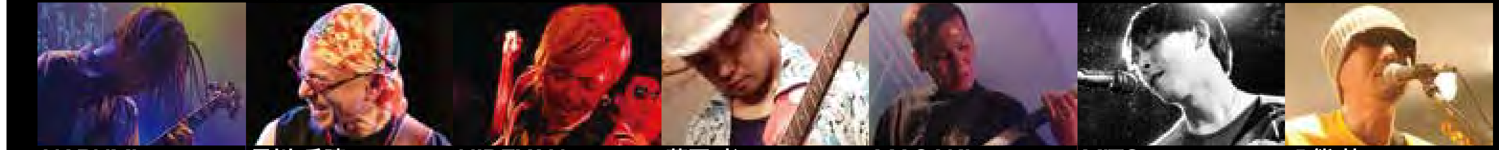
重松 伸 -BASS-
バズマザーズ

高橋 教之 -BASS-
Rebecca

ツダフミヒコ -BASS-
オワリカラ

富倉 安生 -BASS-

鳥越 啓介 -BASS-



NARUMI -BASS-
Head Phones President

早川 岳晴 -BASS-

HIDEYAN -BASS-
カルメラ

藤戸 孝一 -BASS-

MASAKI -BASS-
As Alliance

MITO -BASS-
clammbon

八熊 慎一 -BASS-
SPARKS GO GO

RYOTA -BASS-
ROOKiEZ is PUNK'D

依知川 伸一 -ELECTRONICS-
BARAKA

大山 純 -ELECTRONICS-
STRAIGHTENER

Jean-Ken Johnny -ELECTRONICS-
MAN WITH A MISSION

TAKE-C -ELECTRONICS-
SHAKALABBITS

橘 あつや -ELECTRONICS-
SPARKS GO GO

永井 敏己 -ELECTRONICS-

ホリエアツシ -ELECTRONICS-
STRAIGHTENER

山田 章典 -ELECTRONICS-

ABEDON -ACCESSORY-
UNICORN

奥田 民生 -ACCESSORY-
UNICORN

手島 いさむ -ACCESSORY-
UNICORN

EBI -ACCESSORY-
UNICORN

宮澤 茉凜 -ACCESSORY-
LoVendoЯ